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WALT DISNEY'S COMICS

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CHIMERA

William Van Horn's lead story, "Chimera," and Stefan Petrucha's Mickey Mouse story "Snow Beast," present an interesting contrast this issue that points up the ages-old debate in suspense fiction of whether it is more effective to actually show the adversary to the audience or to leave it unseen, letting everyone draw their own conclusions as to how it looks—or whether it even exists. Advocates of classic cinema and of radio drama will tell you that what is unseen is much more compelling than what is seen. Obviously, many of the more modern practitioners of the entertainment arts are of the opinion that the more shown the better. And in truth, it's all a matter of personal taste. Read on and decide which you prefer.

To complement the snowy adventures with which we begin this month's edition, we wrap the book with an excursion to sunny South America courtesy of the second installment of Don Rosa's latest Three Caballeros epic. Enjoy!

—John Clark

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Donald Duck **CHIMERA**
Story & Art: William Van Horn
Color: Susan Daigle-Leach

Mickey Mouse **SNOW BEAST**
Story: Stefan Petrucha
Art: Francisco Rodriguez Peinado
Color: Egmont & Barry Grossman
Lettering: Willie Schubert

Donald Duck **ALL CREATURES GREAT AND SMALL**
Story: David Gerstein
Art: Vicar
Color: Egmont & Scott Rockwell
Lettering: Jon Babcock

Li'l Bad Wolf **ZEKE'S GOLD STARS**
Story & Art: Gil Turner
(WDC&S 125, February 1951)
Color: Marie Javins

Gladstone Gander **DINER SORE**
Story: Piet Zeeman
Art: Freddy Milton
Color: Kneon Transitt

Fethry Duck **RHINO PLASTERED**
Story: Stefan Petrucha
Art: Marsal
Color: Egmont & Michael Kraiger
Lettering: Susie Lee

Donald Duck **THE MAGNIFICENT SEVEN (MINUS FOUR) CABALLEROS (Part 2)**
Story & Art: Don Rosa
Color: Egmont & Scott Rockwell
Lettering: Willie Schubert

Front cover art by William Van Horn, color by Susan Daigle-Leach

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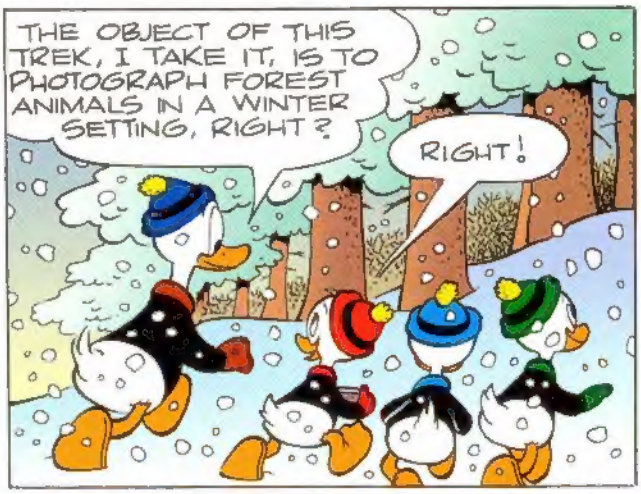
Walt Disney's

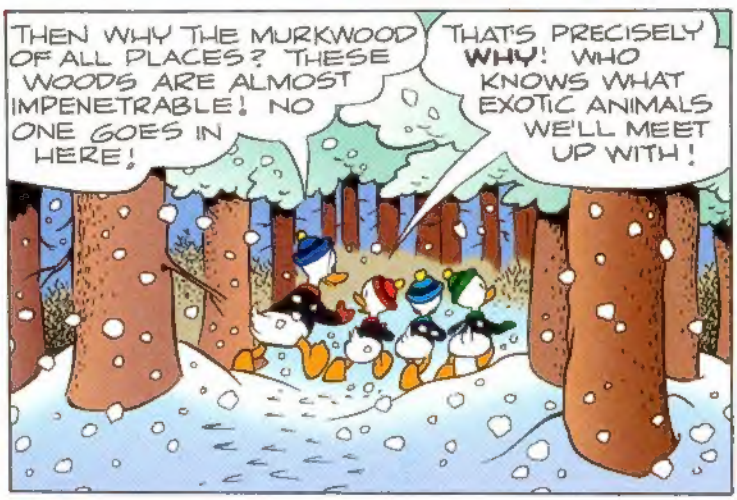
DONALD DUCK

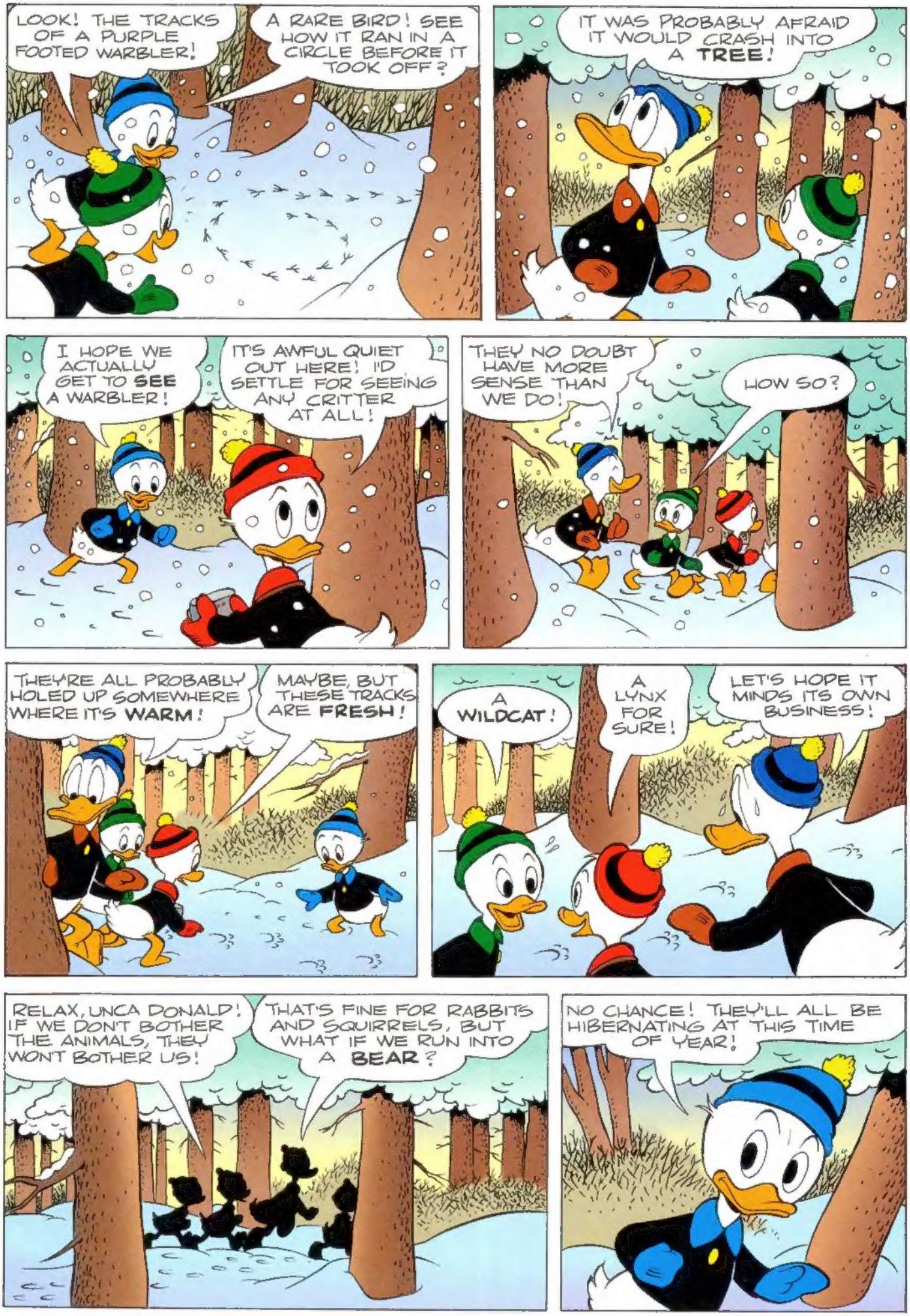
-CHIMERA-

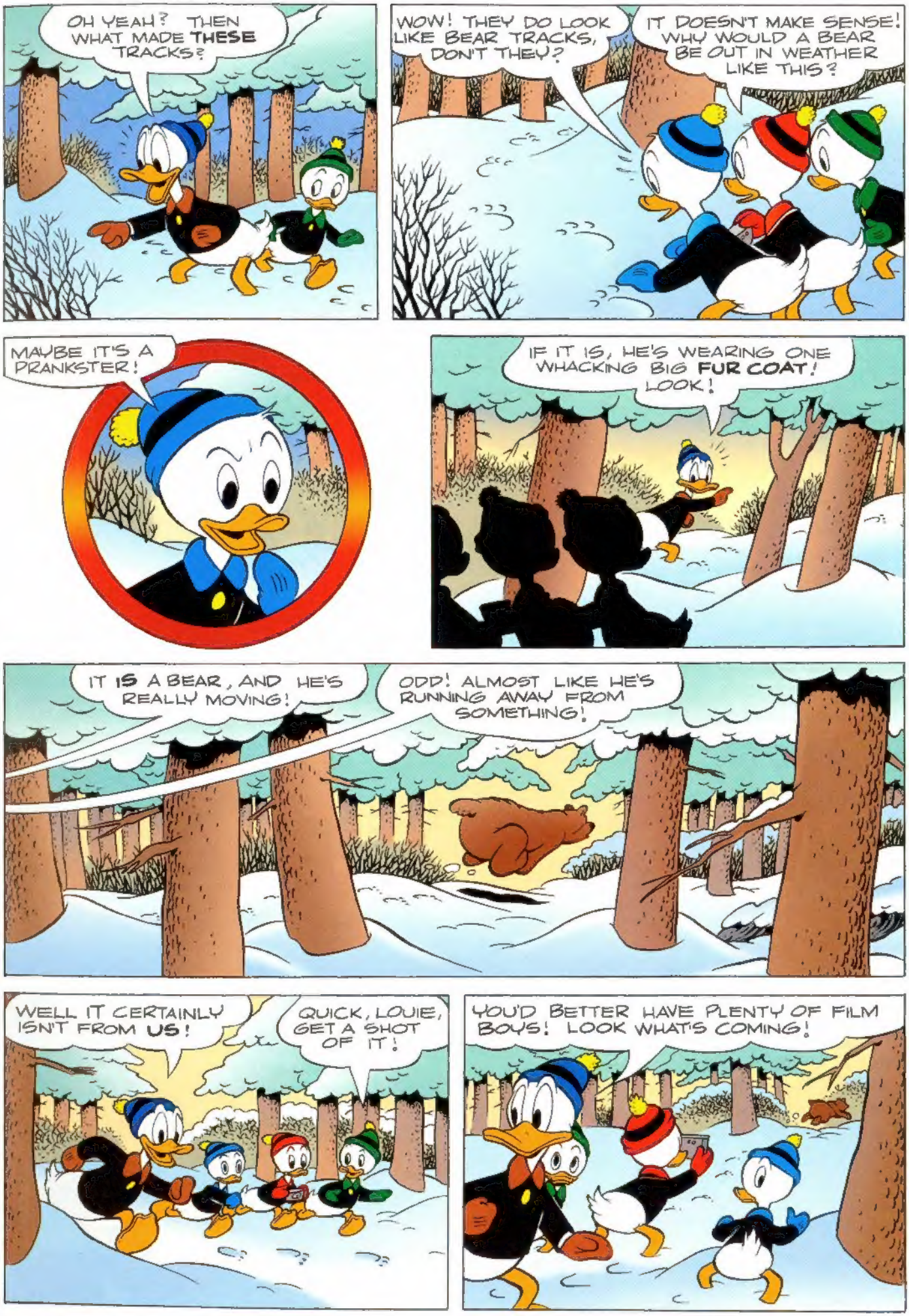
THE MURKWOOD!
THE PERFECT SITE FOR OUR JUNIOR WOODCHUCKS PROJECT!
HMF! LOOKS TO ME MORE LIKE THE PERFECT PLACE TO GET LOST!
D 2004-129

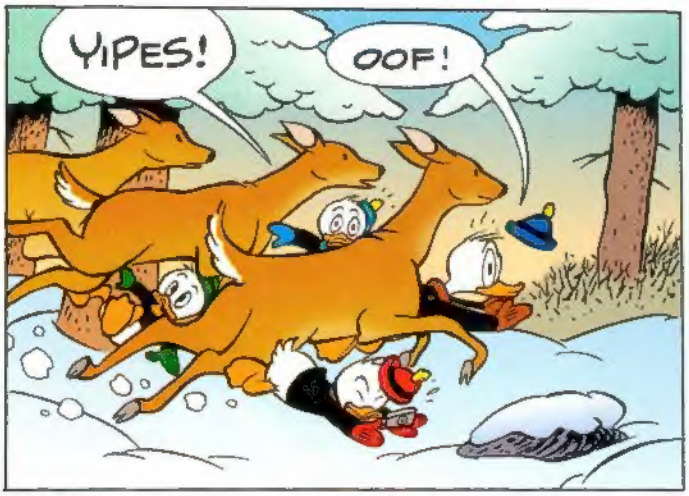


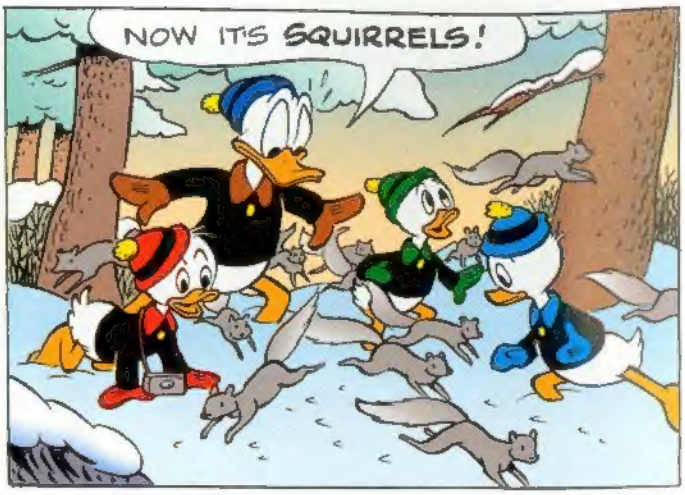
HOW MANY QUARTS OF MEDALS AND ADDITIONAL STARS OF RANK ARE ON THE LINE THIS TIME?
NONE! JUST A CERTIFICATE OF ACCOMPLISHMENT!

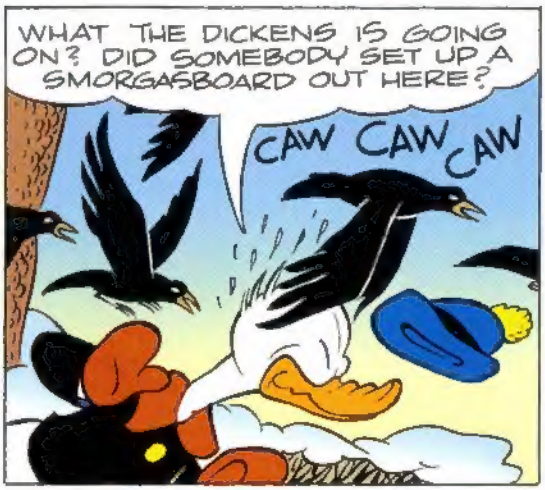

THEN WHY THE MURKWOOD OF ALL PLACES? THESE WOODS ARE ALMOST IMPENETRABLE! NO ONE GOES IN HERE!
THAT'S PRECISELY WHY! WHO KNOWS WHAT EXOTIC ANIMALS WE'LL MEET UP WITH!


LOOK! THE TRACKS OF A PURPLE FOOTED WARBLER!
A RARE BIRD! SEE HOW IT RAN IN A CIRCLE BEFORE IT TOOK OFF?
IT WAS PROBABLY AFRAID IT WOULD CRASH INTO A TREE!
I HOPE WE ACTUALLY GET TO SEE A WARBLER!
IT'S AWFUL QUIET OUT HERE! I'D SETTLE FOR SEEING ANY CRITTER AT ALL!
THEY NO DOUBT HAVE MORE SENSE THAN WE DO!
HOW SO?
THEY'RE ALL PROBABLY HOLED UP SOMEWHERE WHERE IT'S WARM!
MAYBE, BUT THESE TRACKS ARE FRESH!
A WILDCAT!
A LYNX FOR SURE!
LET'S HOPE IT MINDS ITS OWN BUSINESS!
RELAX, UNCA DONALD! IF WE DON'T BOTHER THE ANIMALS, THEY WON'T BOTHER US!
THAT'S FINE FOR RABBITS AND SQUIRRELS, BUT WHAT IF WE RUN INTO A BEAR?
NO CHANCE! THEY'LL ALL BE HIBERNATING AT THIS TIME OF YEAR!


OH YEAH? THEN WHAT MADE THESE TRACKS?
WOW! THEY DO LOOK LIKE BEAR TRACKS, DON'T THEY?
IT DOESN'T MAKE SENSE! WHY WOULD A BEAR BE OUT IN WEATHER LIKE THIS?
MAYBE IT'S A PRANKSTER!
IF IT IS, HE'S WEARING ONE WHACKING BIG FUR COAT! LOOK!
IT IS A BEAR, AND HE'S REALLY MOVING!
ODD! ALMOST LIKE HE'S RUNNING AWAY FROM SOMETHING!
WELL IT CERTAINLY ISN'T FROM US!
QUICK, LOUIE, GET A SHOT OF IT!
YOU'D BETTER HAVE PLENTY OF FILM BOYS! LOOK WHAT'S COMING!

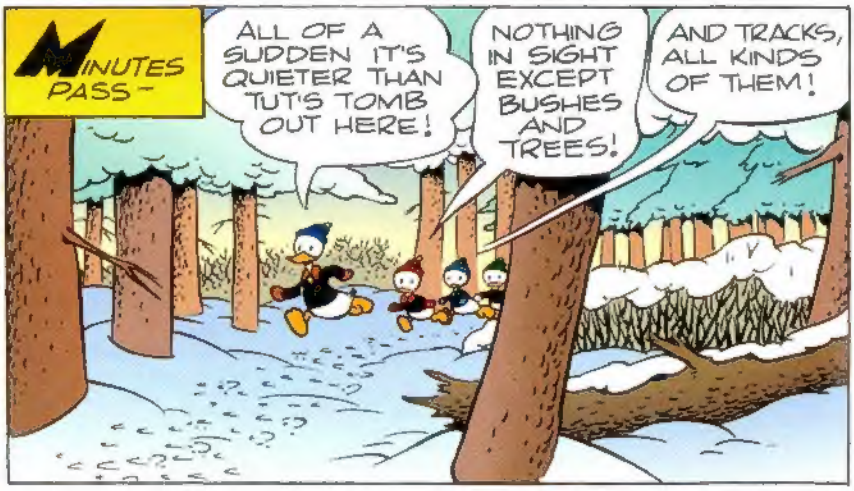

YIPES!
OOF!

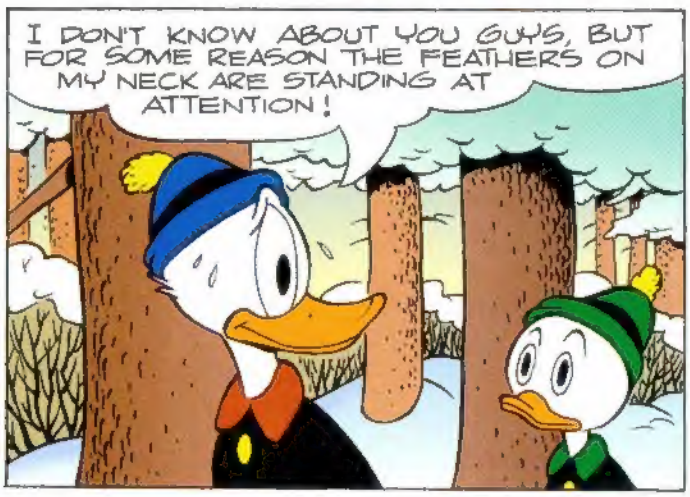

NOW IT'S SQUIRRELS!

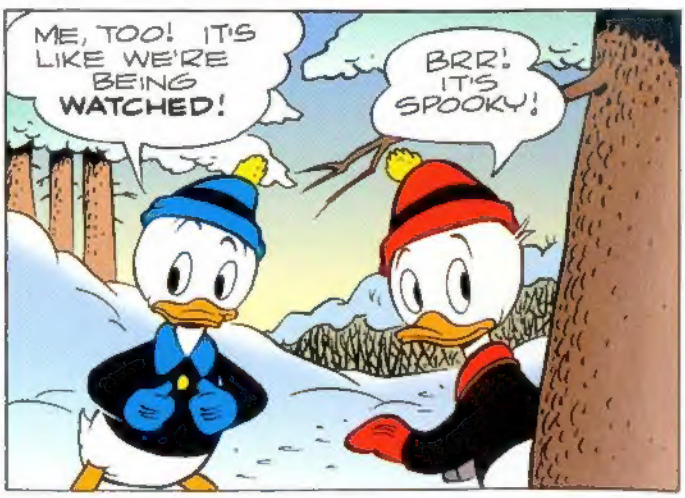

WHAT THE DICKENS IS GOING ON? DID SOMEBODY SET UP A SMORGASBOARD OUT HERE?
CAW CAW CAW

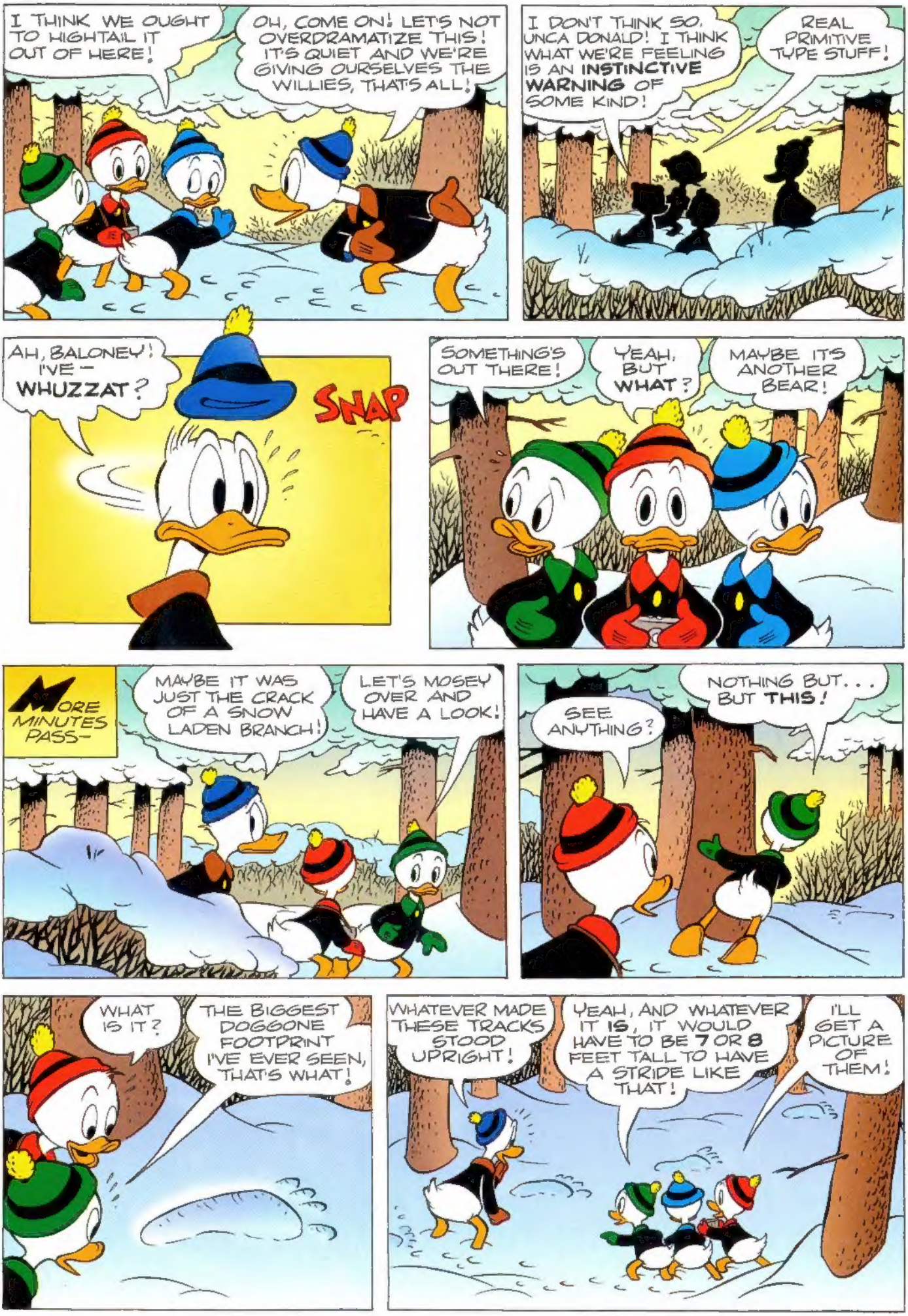
THIS IS REALLY WEIRD BEHAVIOR!
THEY'RE ALL HEADED FROM SOUTH TO NORTH!

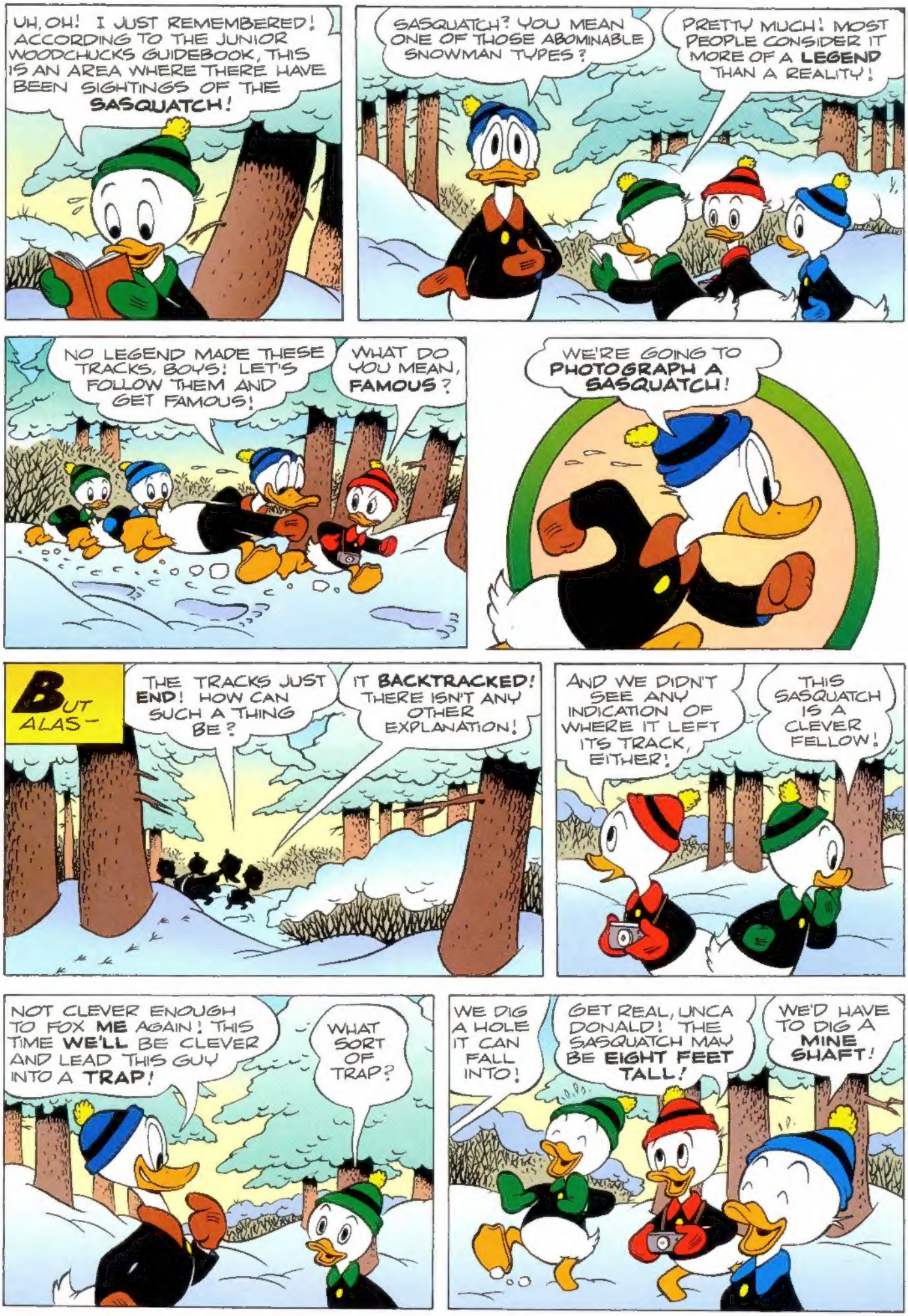
COME ON, LET'S HEAD SOUTHWARD A BIT AND SEE WHAT'S GOING ON!


MINUTES PASS-
ALL OF A SUDDEN IT'S QUIETER THAN TUT'S TOMB OUT HERE!
NOTHING IN SIGHT EXCEPT BUSHES AND TREES!
AND TRACKS, ALL KINDS OF THEM!

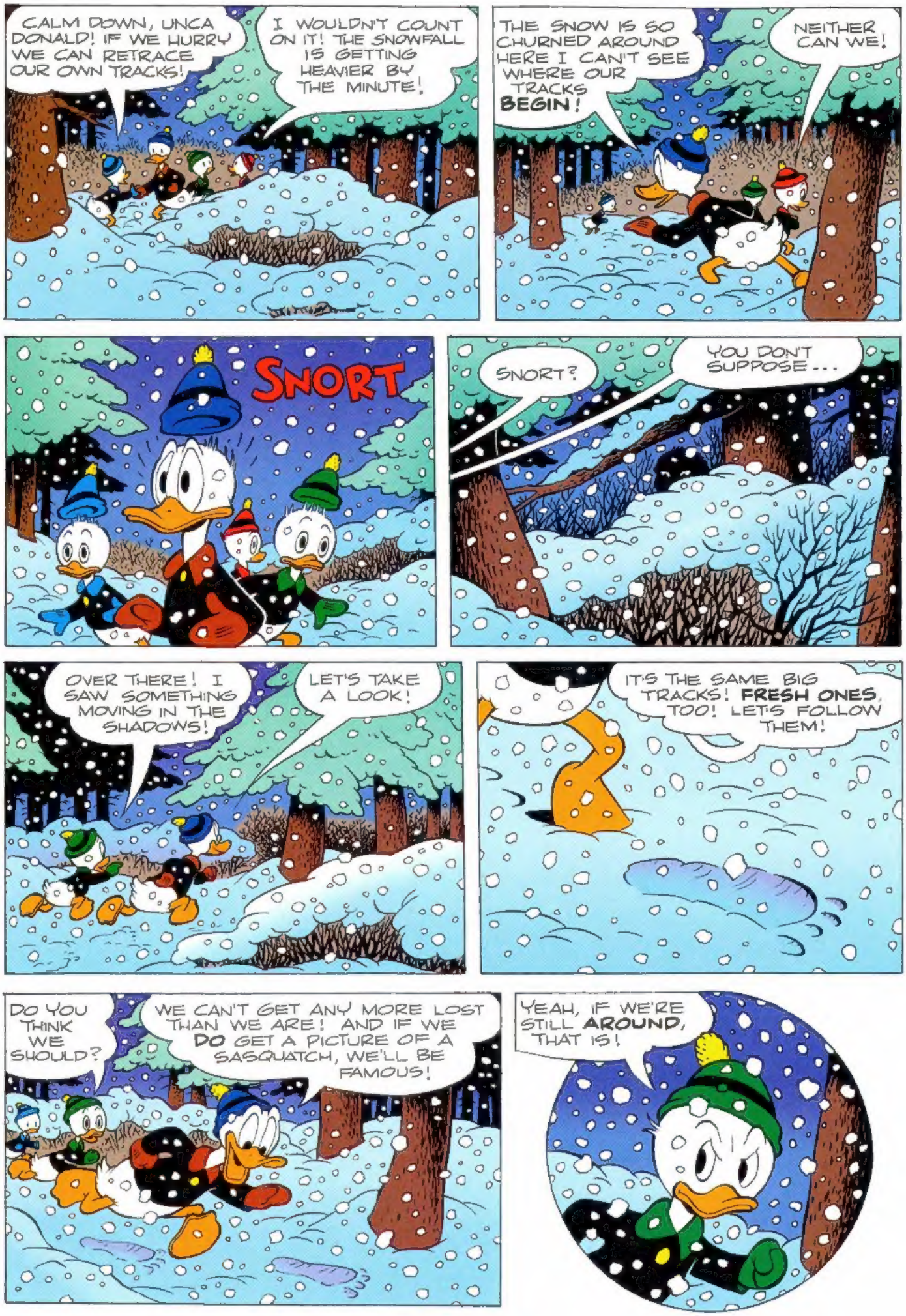

I DON'T KNOW ABOUT YOU GUYS, BUT FOR SOME REASON THE FEATHERS ON MY NECK ARE STANDING AT ATTENTION!

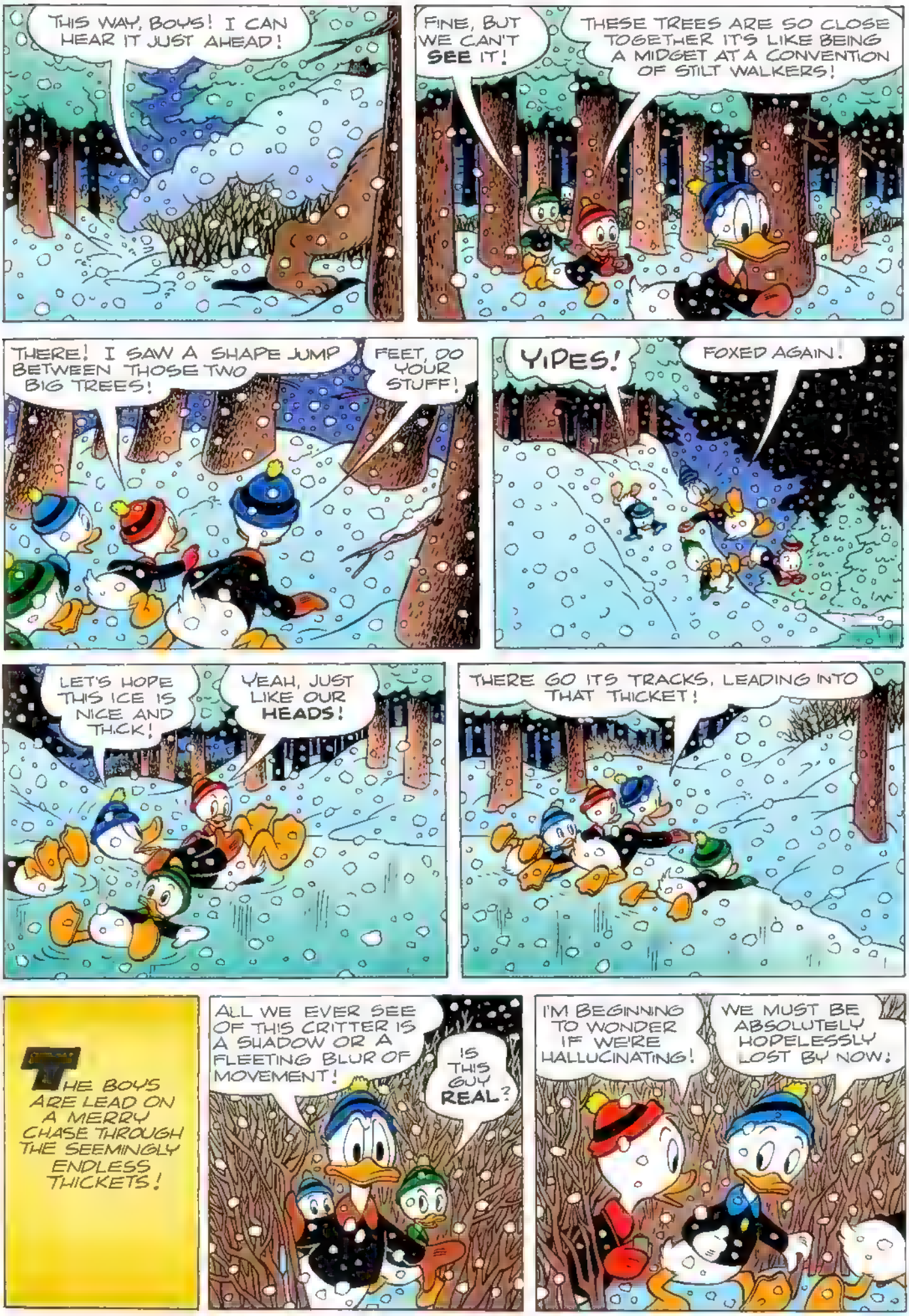

ME, TOO! IT'S LIKE WE'RE BEING WATCHED!
BRR! IT'S SPOOKY!

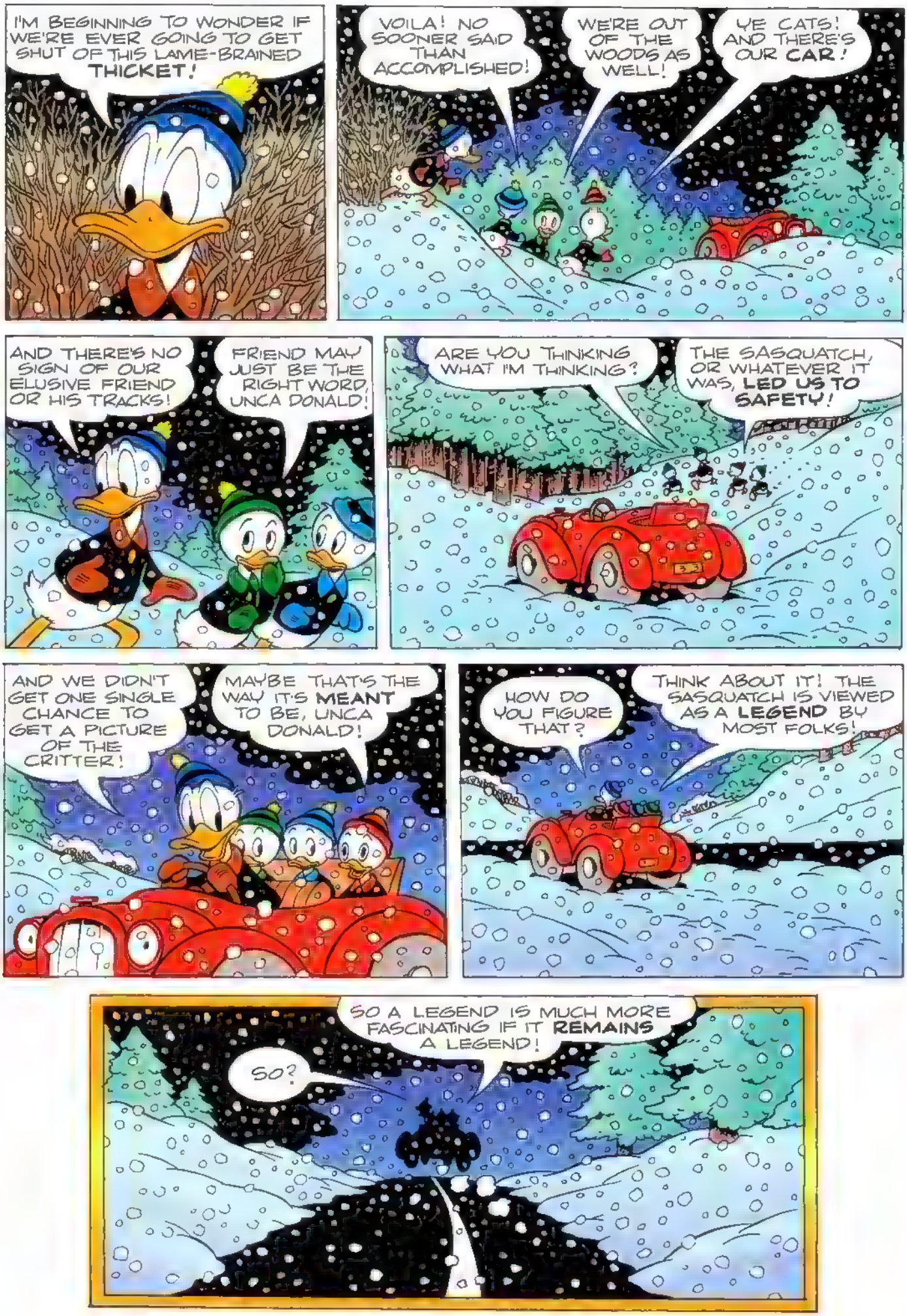

I THINK WE OUGHT TO HIGHTAIL IT OUT OF HERE!
OH, COME ON! LET'S NOT OVERDRAMATIZE THIS! IT'S QUIET AND WE'RE GIVING OURSELVES THE WILLIES, THAT'S ALL!
I DON'T THINK SO, UNCA DONALD! I THINK WHAT WE'RE FEELING IS AN INSTINCTIVE WARNING OF SOME KIND!
REAL PRIMITIVE TYPE STUFF!
AH, BALONEY! I'VE— WHUZZAT?
SNAP
SOMETHING'S OUT THERE!
YEAH, BUT WHAT?
MAYBE ITS ANOTHER BEAR!
MORE MINUTES PASS—
MAYBE IT WAS JUST THE CRACK OF A SNOW LADEN BRANCH!
LET'S MOSEY OVER AND HAVE A LOOK!
SEE ANYTHING?
NOTHING BUT... BUT THIS!
WHAT IS IT?
THE BIGGEST DOGGONE FOOTPRINT I'VE EVER SEEN, THAT'S WHAT!
WHATEVER MADE THESE TRACKS STOOD UPRIGHT!
YEAH, AND WHATEVER IT IS, IT WOULD HAVE TO BE 7 OR 8 FEET TALL TO HAVE A STRIDE LIKE THAT!
I'LL GET A PICTURE OF THEM!


UH, OH! I JUST REMEMBERED! ACCORDING TO THE JUNIOR WOODCHUCKS GUIDEBOOK, THIS IS AN AREA WHERE THERE HAVE BEEN SIGHTINGS OF THE SASQUATCH!
SASQUATCH? YOU MEAN ONE OF THOSE ABOMINABLE SNOWMAN TYPES?
PRETTY MUCH! MOST PEOPLE CONSIDER IT MORE OF A LEGEND THAN A REALITY!
NO LEGEND MADE THESE TRACKS, BOYS! LET'S FOLLOW THEM AND GET FAMOUS!
WHAT DO YOU MEAN, FAMOUS?
WE'RE GOING TO PHOTOGRAPH A SASQUATCH!
BUT ALAS-
THE TRACKS JUST END! HOW CAN SUCH A THING BE?
IT BACKTRACKED! THERE ISN'T ANY OTHER EXPLANATION!
AND WE DIDN'T SEE ANY INDICATION OF WHERE IT LEFT ITS TRACK, EITHER!
THIS SASQUATCH IS A CLEVER FELLOW!
NOT CLEVER ENOUGH TO FOX ME AGAIN! THIS TIME WE'LL BE CLEVER AND LEAD THIS GUY INTO A TRAP!
WHAT SORT OF TRAP?
WE DIG A HOLE IT CAN FALL INTO!
GET REAL, UNCA DONALD! THE SASQUATCH MAY BE EIGHT FEET TALL!
WE'D HAVE TO DIG A MINE SHAFT!

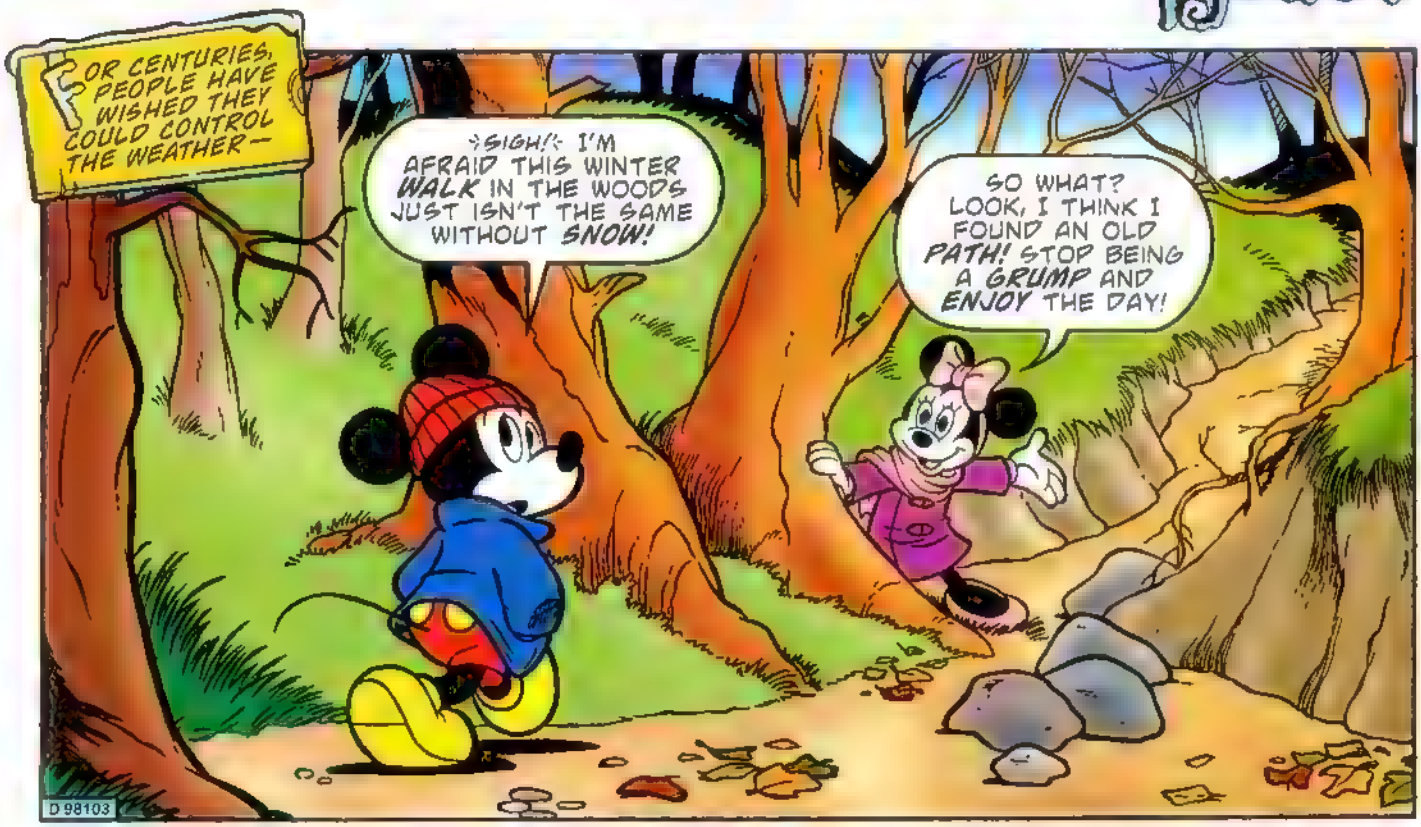
OKAY, HOW ABOUT THIS! THE CRITTER IS BOUND TO BE CURIOUS ABOUT US! SO LET'S GIVE IT A REASON TO BE REAL CURIOUS!
TELL ALL, McDUFF!
WE MAKE COMPLETE FOOLS OF OURSELVES! WE ACT GOOFY, JUMPING AROUND LIKE FLEAS ON A HOT GRIDDLE, YELLING AND SINGING - WHATEVER COMES TO MIND!
IT COULD WORK! WE MIGHT GET A SHOT OF IT AFTER ALL!
AND SO-
WHOOP DE DOO I LOVE STEW!
HUBBA DUBBA DING DONG!
FLUB FLUB FLUB!
DO WHACKA DOOOO!
ANYBODY SEE ANYTHING UNUSUAL?
JUST US!
SIGH! MAYBE THIS IS ALL FOOLISHNESS! STILL THOUGH...
I THINK WE'D BETTER HEAD BACK TO THE CAR, UNCA DONALD! IT'S GETTING DARK AND IT'S BEGINNING TO SNOW AGAIN!
I'M TURNED AROUND! WHICH WAY IS WEST, DEWEY?
IT'S ... UH, OH! IT'S GONE!
GONE? WHAT'S GONE?
THE COMPASS! IT MUST HAVE DROPPED OUT OF MY POCKET WHILE I WAS DOING ALL OF THE SILLY FLOPPING AROUND!
YOU MEAN WE'RE LOST?


CALM DOWN, UNCA DONALD! IF WE HURRY WE CAN RETRACE OUR OWN TRACKS!
I WOULDN'T COUNT ON IT! THE SNOWFALL IS GETTING HEAVIER BY THE MINUTE!
THE SNOW IS SO CHURNED AROUND HERE I CAN'T SEE WHERE OUR TRACKS BEGIN!
NEITHER CAN WE!
SNORT
SNORT?
YOU DON'T SUPPOSE...
OVER THERE! I SAW SOMETHING MOVING IN THE SHADOWS!
LET'S TAKE A LOOK!
IT'S THE SAME BIG TRACKS! FRESH ONES, TOO! LET'S FOLLOW THEM!
DO YOU THINK WE SHOULD?
WE CAN'T GET ANY MORE LOST THAN WE ARE! AND IF WE DO GET A PICTURE OF A SASQUATCH, WE'LL BE FAMOUS!
YEAH, IF WE'RE STILL AROUND, THAT IS!


THIS WAY, BOYS! I CAN HEAR IT JUST AHEAD!
FINE, BUT WE CAN'T SEE IT!
THESE TREES ARE SO CLOSE TOGETHER IT'S LIKE BEING A MIDGET AT A CONVENTION OF STILT WALKERS!
THERE! I SAW A SHAPE JUMP BETWEEN THOSE TWO BIG TREES!
FEET, DO YOUR STUFF!
YIPES!
FOXED AGAIN!
LET'S HOPE THIS ICE IS NICE AND THICK!
YEAH, JUST LIKE OUR HEADS!
THERE GO ITS TRACKS, LEADING INTO THAT THICKET!
THE BOYS ARE LEAD ON A MERRY CHASE THROUGH THE SEEMINGLY ENDLESS THICKETS!
ALL WE EVER SEE OF THIS CRITTER IS A SHADOW OR A FLEETING BLUR OF MOVEMENT!
IS THIS GUY REAL?
I'M BEGINNING TO WONDER IF WE'RE HALLUCINATING!
WE MUST BE ABSOLUTELY HOPELESSLY LOST BY NOW!


I'M BEGINNING TO WONDER IF WE'RE EVER GOING TO GET SHUT OF THIS LAME-BRAINED THICKET!
VOILA! NO SOONER SAID THAN ACCOMPLISHED!
WE'RE OUT OF THE WOODS AS WELL!
YE CATS! AND THERE'S OUR CAR!
AND THERE'S NO SIGN OF OUR ELUSIVE FRIEND OR HIS TRACKS!
FRIEND MAY JUST BE THE RIGHT WORD, UNCA DONALD!
ARE YOU THINKING WHAT I'M THINKING?
THE SASQUATCH, OR WHATEVER IT WAS, LED US TO SAFETY!
AND WE DIDN'T GET ONE SINGLE CHANCE TO GET A PICTURE OF THE CRITTER!
MAYBE THAT'S THE WAY IT'S MEANT TO BE, UNCA DONALD!
HOW DO YOU FIGURE THAT?
THINK ABOUT IT! THE SASQUATCH IS VIEWED AS A LEGEND BY MOST FOLKS!
SO A LEGEND IS MUCH MORE FASCINATING IF IT REMAINS A LEGEND!
SO?

Walt Disney's MICKEY MOUSE in Snow Beast


FOR CENTURIES, PEOPLE HAVE WISHED THEY COULD CONTROL THE WEATHER—
SIGH! I'M AFRAID THIS WINTER WALK IN THE WOODS JUST ISN'T THE SAME WITHOUT SNOW!
SO WHAT? LOOK, I THINK I FOUND AN OLD PATH! STOP BEING A GRUMP AND ENJOY THE DAY!
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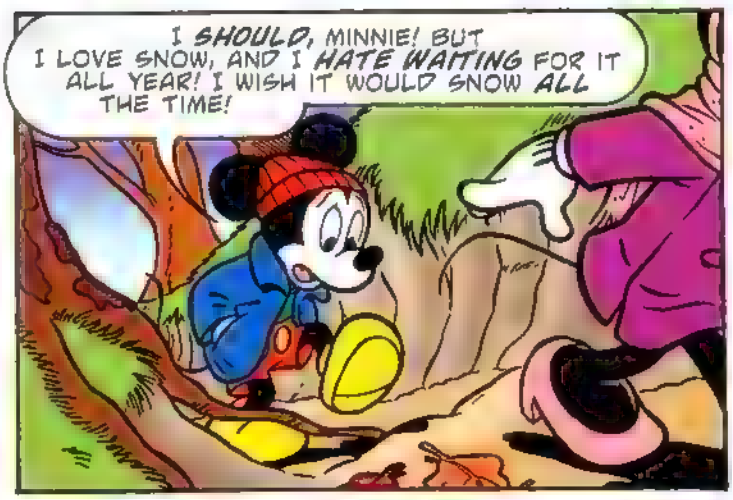
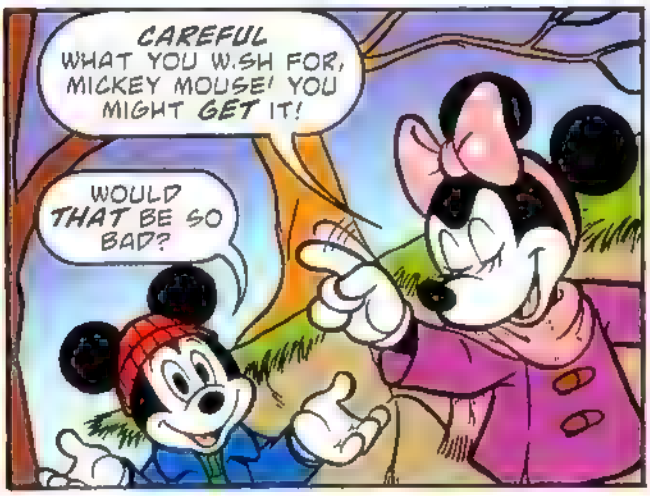
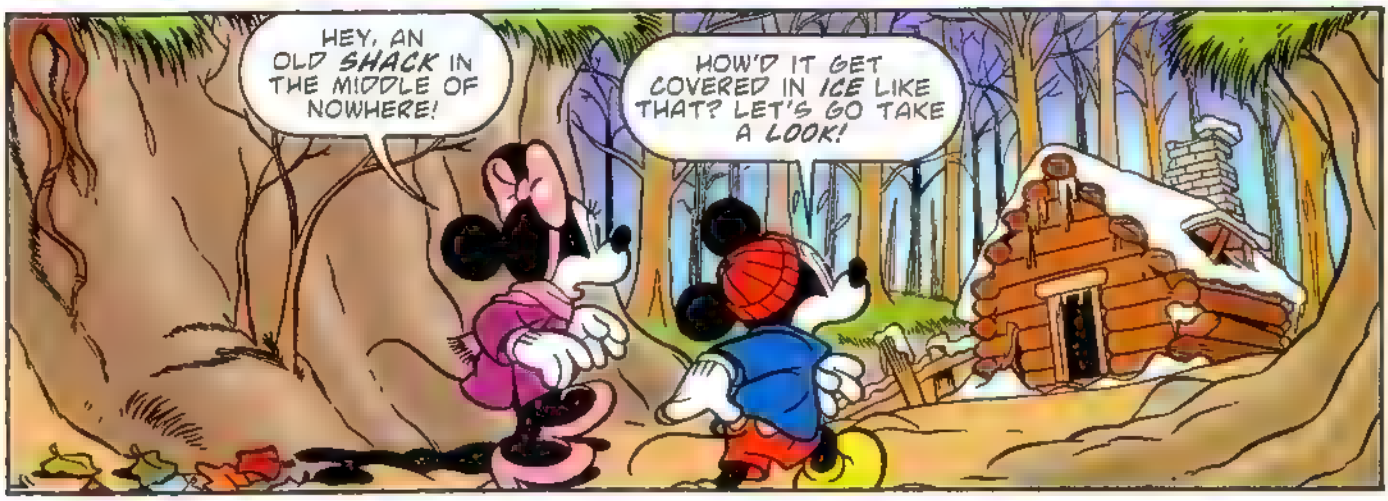
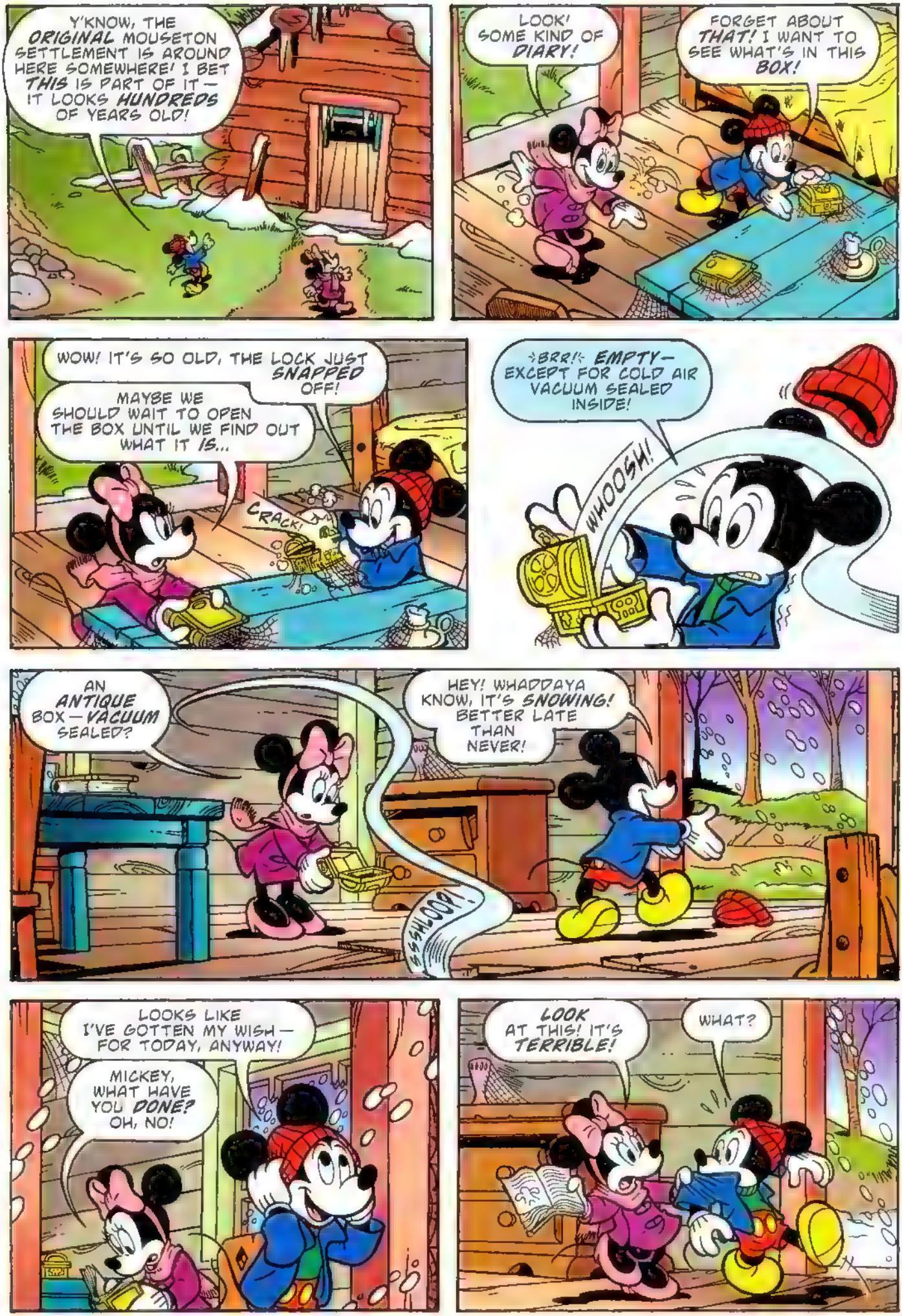
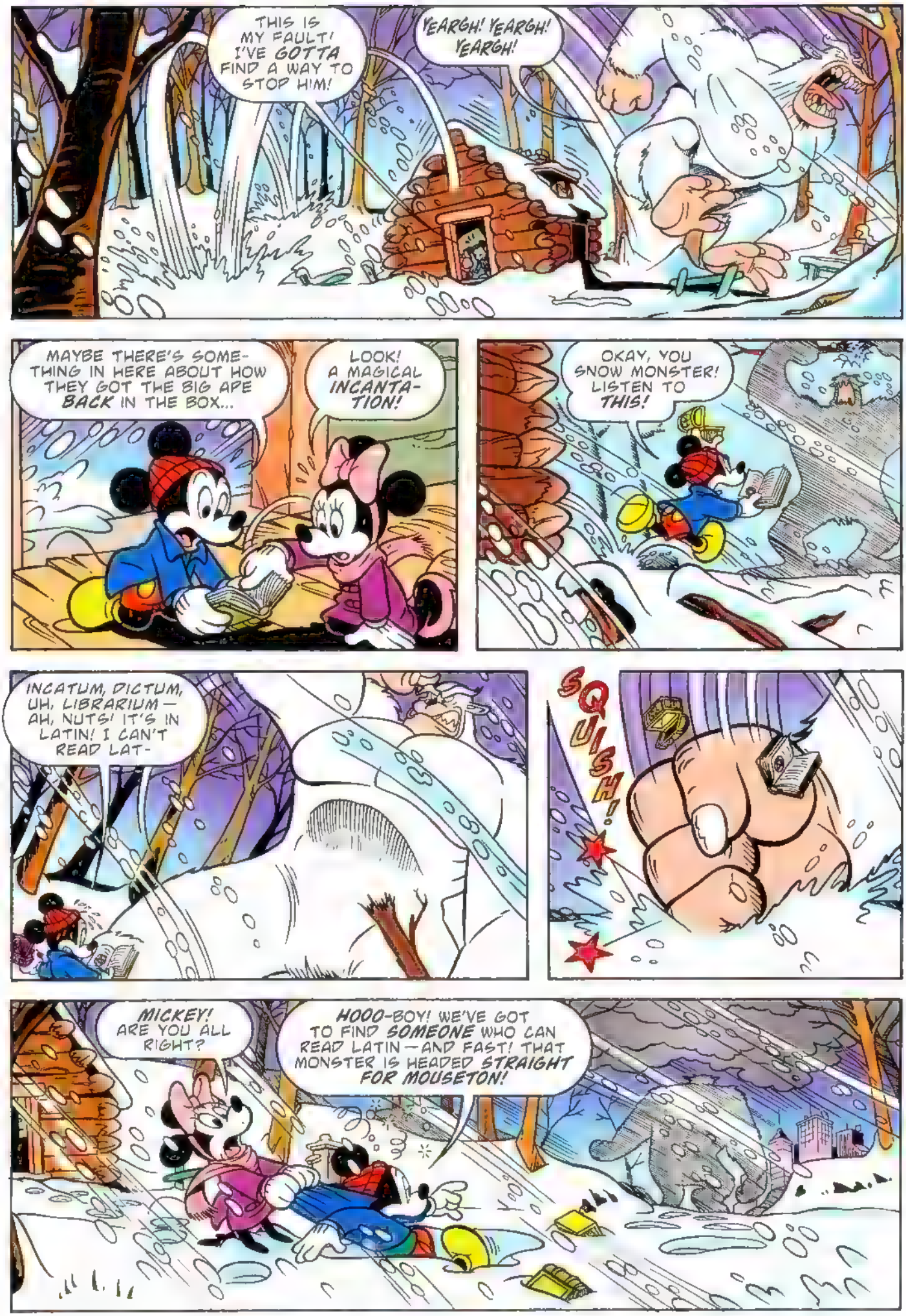


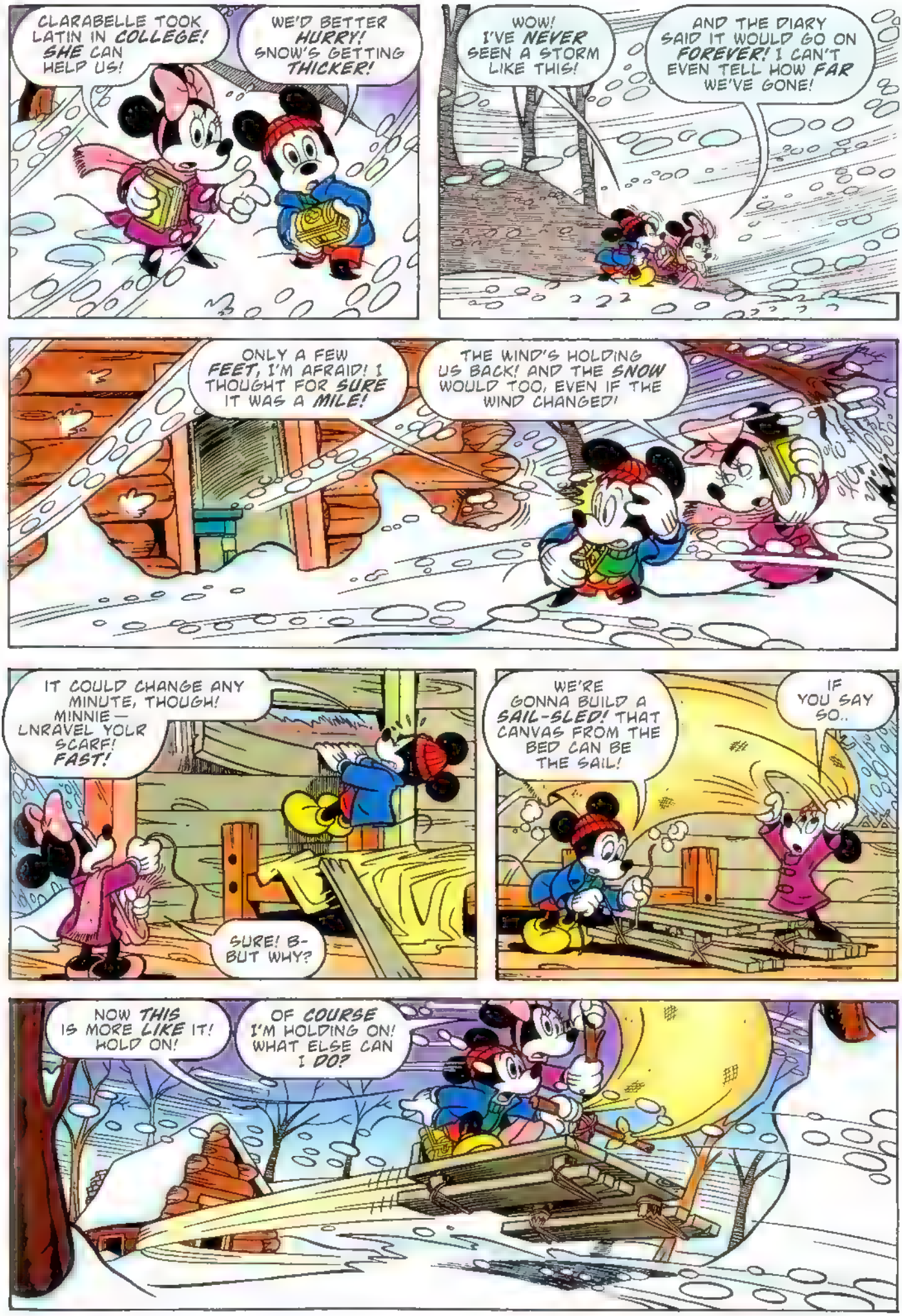





Y'KNOW, THE ORIGINAL MOUSETON SETTLEMENT IS AROUND HERE SOMEWHERE! I BET THIS IS PART OF IT— IT LOOKS HUNDREDS OF YEARS OLD!
LOOK! SOME KIND OF DIARY!
FORGET ABOUT THAT! I WANT TO SEE WHAT'S IN THIS BOX!
WOW! IT'S SO OLD, THE LOCK JUST SNAPPED OFF!
MAYBE WE SHOULD WAIT TO OPEN THE BOX UNTIL WE FIND OUT WHAT IT IS...
CRACK!
BRR! EMPTY— EXCEPT FOR COLD AIR VACUUM SEALED INSIDE!
WHOOSH!
AN ANTIQUE BOX—VACUUM SEALED?
HEY! WHADDAYA KNOW, IT'S SNOWING! BETTER LATE THAN NEVER!
SSSHOOP!
LOOKS LIKE I'VE GOTTEN MY WISH— FOR TODAY, ANYWAY!
MICKEY, WHAT HAVE YOU DONE? OH, NO!
LOOK AT THIS! IT'S TERRIBLE!
WHAT?

THIS DIARY TELLS THE STORY OF THE SNOW BEAST, A HORRIBLE MONSTER! WHEREVER IT GOES, IT SNOWS FOREVER—AND IT WAS TRAPPED IN THAT BOX YOU JUST OPENED!
AW, C'MON! THAT'S JUST A STORY! HOW COULD A BIG MONSTER FIT IN THAT TINY LITTLE BOX?
I DON'T KNOW, MICKEY, BUT THAT SNOW IS COMING DOWN PRETTY FAST!
HA! SINCE WHEN ARE BLIZZARDS SIGNS OF MONSTERS? I DON'T SEE ANY PURPLE PEOPLE EATERS...
RUMBLE!
...YET!
-G-GASP!- THEN WH-WHAT'S SHAKING THIS CABIN?
WOULDN'T YA KNOW IT!
YEARGH!


THIS IS MY FAULT! I'VE GOTTA FIND A WAY TO STOP HIM!
YEARGH! YEARGH! YEARGH!
MAYBE THERE'S SOMETHING IN HERE ABOUT HOW THEY GOT THE BIG APE BACK IN THE BOX...
LOOK! A MAGICAL INCANTATION!
OKAY, YOU SNOW MONSTER! LISTEN TO THIS!
INCATUM, DICTUM, UH, LIBRARIUM— AH, NUTS! IT'S IN LATIN! I CAN'T READ LAT-
SQUISH!
MICKEY! ARE YOU ALL RIGHT?
HOOO-BOY! WE'VE GOT TO FIND SOMEONE WHO CAN READ LATIN—AND FAST! THAT MONSTER IS HEADED STRAIGHT FOR MOUSETON!


CLARABELLE TOOK LATIN IN COLLEGE! SHE CAN HELP US!
WE'D BETTER HURRY! SNOW'S GETTING THICKER!
WOW! I'VE NEVER SEEN A STORM LIKE THIS!
AND THE DIARY SAID IT WOULD GO ON FOREVER! I CAN'T EVEN TELL HOW FAR WE'VE GONE!
ONLY A FEW FEET, I'M AFRAID! I THOUGHT FOR SURE IT WAS A MILE!
THE WIND'S HOLDING US BACK! AND THE SNOW WOULD TOO, EVEN IF THE WIND CHANGED!
IT COULD CHANGE ANY MINUTE, THOUGH! MINNIE — UNRAVEL YOUR SCARF! FAST!
SURE! B-BUT WHY?
WE'RE GONNA BUILD A SAIL-SLED! THAT CANVAS FROM THE BED CAN BE THE SAIL!
IF YOU SAY SO..
NOW THIS IS MORE LIKE IT! HOLD ON!
OF COURSE I'M HOLDING ON! WHAT ELSE CAN I DO?

THE OLD HOME TOWN AIN'T WHAT IT USED TO BE—
MOUSETON IS FROZEN! EVEN THE SNOWPLOWS CAN'T GET THROUGH THAT MESS!
I THINK WE'RE THE ONLY ONES MOVING!
US AND THE SNOW BEAST, UNFORTUNATELY!
IT'S LIKE THE WIND AND SNOW HAVE FORMED INTO SOME SORT OF MONSTER! HELP!
YEARGH!
HIT THE BRICKS!
SLOOSH!
THAT WAS PRETTY CLOSE!

THANK HEAVEN HE ISN'T FOLLOWING US!
WHEN YOU CAN THROW CARS AROUND, WHY BOTHER WITH TITCHY HUMANS?
OH, NO— HERE'S CLARABELLE'S ADDRESS, BUT THE HOUSE IS GONE!
NO! IT'S LOST SOMEWHERE UNDER ALL THAT SNOW!
WELL, WE'VE GOTTA SAVE MOUSETON BEFORE THE SNOW BEAST DOES ANY MORE DAMA-
GRACIOUS, YOU SHOULDA CALLED FIRST! I'M AFRAID THE HEAT'S OUT AND IT ISN'T VERY COMFORTABLE HERE!
MICKEY EXPLAINS HIS PREDICAMENT—
ARE YOU SURE YOU WANT ME TO TRANSLATE THIS? IT'S NOT VERY GOOD POETRY— MAYBE YOU'D RATHER HEAR SOME OF MINE!
JUST TRANSLATE, CLARABELLE!
NO NEED TO BE RUDE!
THE DIARY ALSO SAYS YOU HAVE TO HOLD THE BOX— OPEN—TOWARD THE BEAST'S FACE FOR THE INCANTATION TO WORK!
NOW HOW DO I GET UP TO HIS FACE?
DON'T COME GAWKIN' TO ME! YOU RELEASED THE DARN MONSTER—YOU FIGURE IT OUT!

MEN! ÷SIGH!÷ "HOW DO I GET UP TO HIS..."
SAY! I MAY HAVE JUST THE THING!
HORACE LEFT HIS OLD HANG-GLIDER HERE WHEN HE GOT BORED WITH IT! MAYBE IT CAN CARRY YOU TO THE BEAST'S FACE!
BUT IF IT GETS BROKEN BY YOU OR THAT YETI, I'M NOT BREAKING THE BAD NEWS TO HORACE...
MICKEY, THIS IS CRAZY! YOU'LL GET SMASHED!
I'LL BE HAPPY TO LISTEN TO ANY ALTERNATIVES, MINNIE!
YEOW!
WELL, I SURE HOPE MINNIE WAS WRONG ABOUT THAT SMASHING STUFF! LIKE IT OR NOT, I'M ON MY WAY!
WOW! THE CITY'S ALMOST TOTALLY COVERED! WHAT WAS I THINKING WHEN I SAID I WANTED IT TO SNOW FOREVER?

HERE HE IS! AND THE MORE IT SNOWS, THE MORE HE GROWS!
YEAGH!
"SNOW, SNOW, GO AWAY, COME AGAIN SOME OTHER DAY!"
CLARABELLE WAS RIGHT! IT ISN'T MUCH OF A POEM!
WELL, IT'S NOW OR NEVER!
AND THE SNOW BEAST DIDN'T LIKE IT EITHER! HE'S NOT BEING TRAPPED! HE'S GETTING BIGGER...
...AND I'M HEADED — STRAIGHT — FOR HIM!
YEAGH!

SUUU

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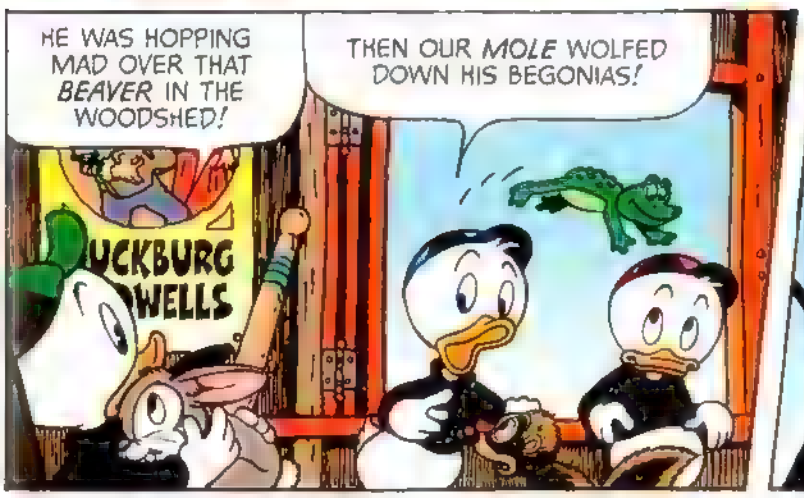
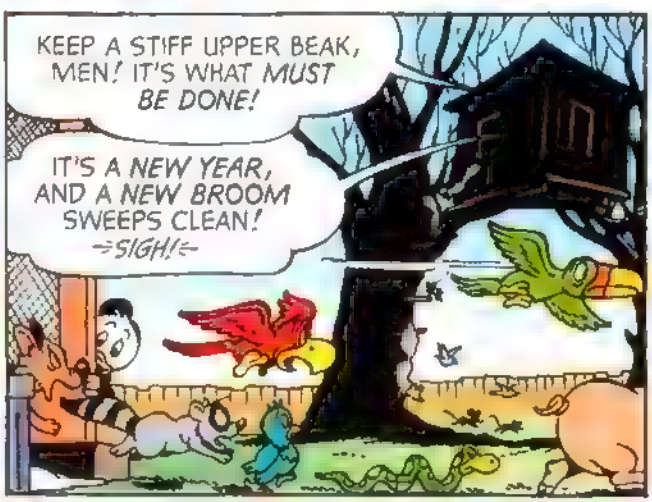
Walt Disney's DONALD DUCK IN ALL CREATURES GREAT AND SMALL

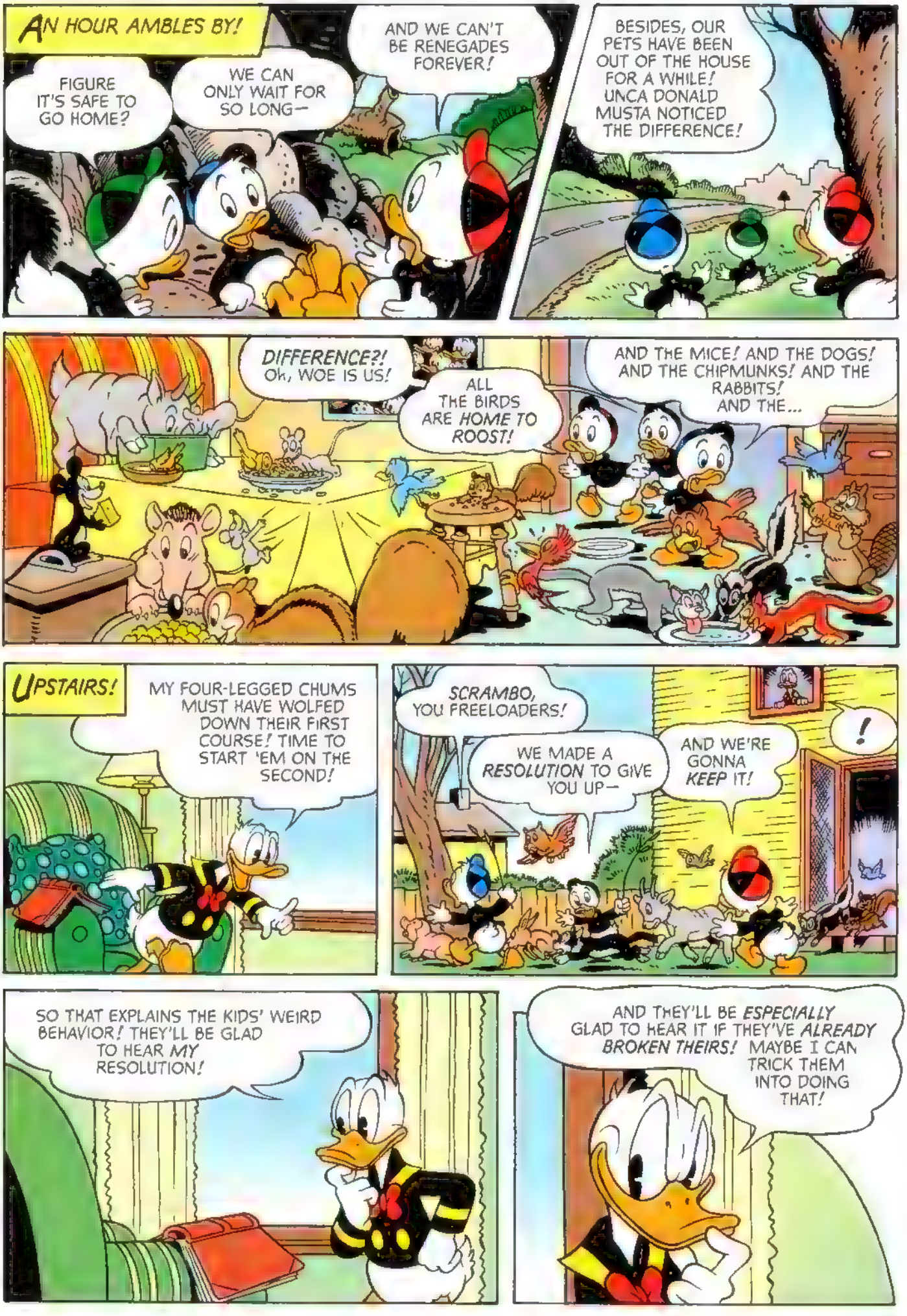
FOUR-LEGGED FUR-BEARERS... FRIENDS OR FOES? IN THE DUCK FAMILY, OPINIONS DIFFER...
IT'S A PROBLEM!
WE KEEP STRAY CRITTERS BY THE DOZEN, AND UNCA DONALD LIKES 'EM NO WAY, NOHOW!
97198



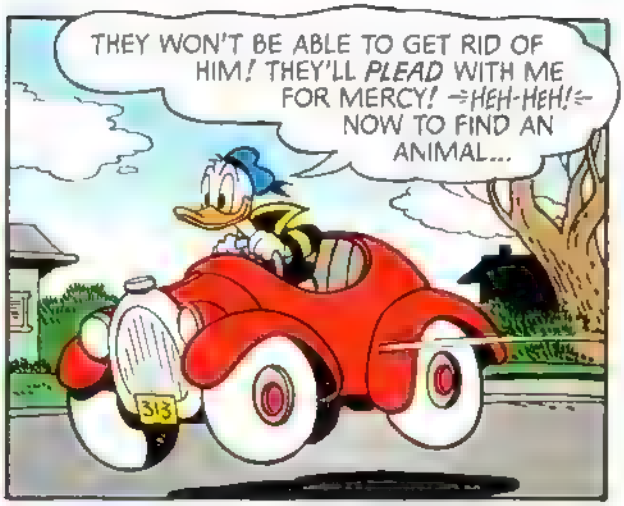


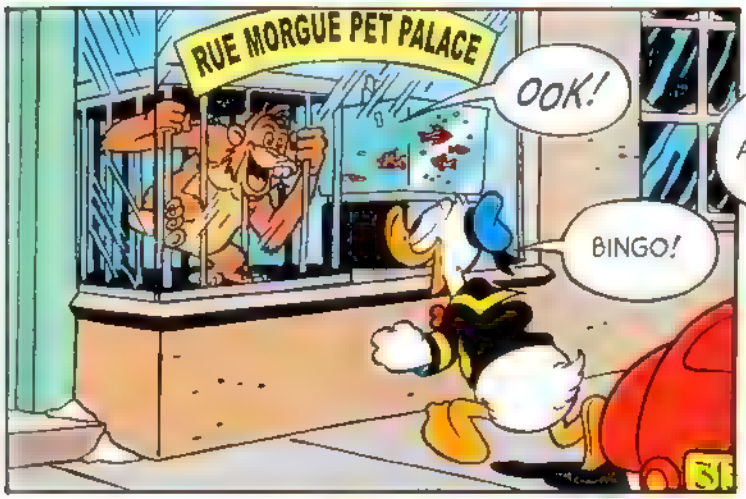
THE BOYS MAY HAVE THE RIGHT IDEA! FOR UNCLE DONALD IS CERTAINLY TIRED OF ANIMALS!
"CIRCUS'S FINAL SHOW IN TOWN TO BOAST COUNTRY'S LARGEST MENAGERIE!"
COUNTRY'S LARGEST? MY NEPHEWS HAVE BROKEN THAT RECORD!
IT'S A WONDER I DON'T INHALE THEIR PETS WITH EVERY BREATH
HOLY TOLEDO!
THAT'S THE LIVING END! I'LL TURN YOU INTO SUCCOTASH, YOU GLORIFIED CROW!
CRACK!
OH, MY GOODNESS!
I WAS GONNA SUCCOTASH YOU! BUT SUDDENLY I DON'T FEEL LIKE IT!
⇒GULP!⇐
I GUESS PETS DON'T KNOW WHEN THEY'RE MAKING TROUBLE! IT'S TIME I FIGURED THAT OUT AND CANNED THE GRIPING!
I'LL GET ALONG BETTER WITH ANIMALS FROM THIS DAY FORWARD! IT'S NEW YEAR'S EVE AND THAT'S MY RESOLUTION!

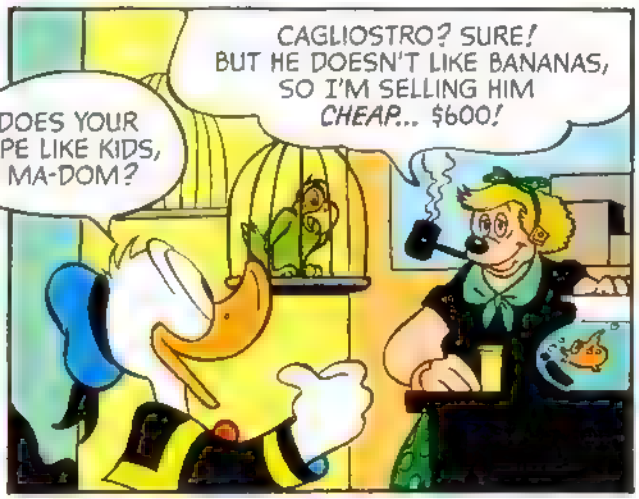
MEANWHILE!
NOW OUR CRITTERS HAVE TO FEND FOR THEMSELVES!
HERE'S THE EDGE OF UNCA DONALD'S PROPERTY!
ARE THEY ALL HERE?
CATS! FROGS! CRICKETS!
EVERYBODY BUT MABEL, OUR SONGBIRD!
SHE LIKES THE SMELL OF UNCA DONALD'S COFFEE! I BET WE'LL FIND HER IN THE KITCHEN!
SHE'S ALREADY BEEN FOUND! FIVE GETS YOU TEN WE KIDS ARE IN TROUBLE!
BETTER FIND A PLACE TO HIDE!
AND TELL UNCA DONALD OUR RESOLUTION LATER!
GO FIGURE! I COME OUT TO PROCLAIM MY CHANGED WAYS— AND THOSE KIDS HIGHTAIL IT!
AND THEY'VE ABANDONED THEIR WHOLE ZOO OUT HERE!
THESE VARMINTS LOOK DARN FAMISHED!
FOLLOW ME, GANG, FOR A NEW YEAR'S FEAST! I'M A PAL TO ALL ANIMALS FROM HERE ON OUT!

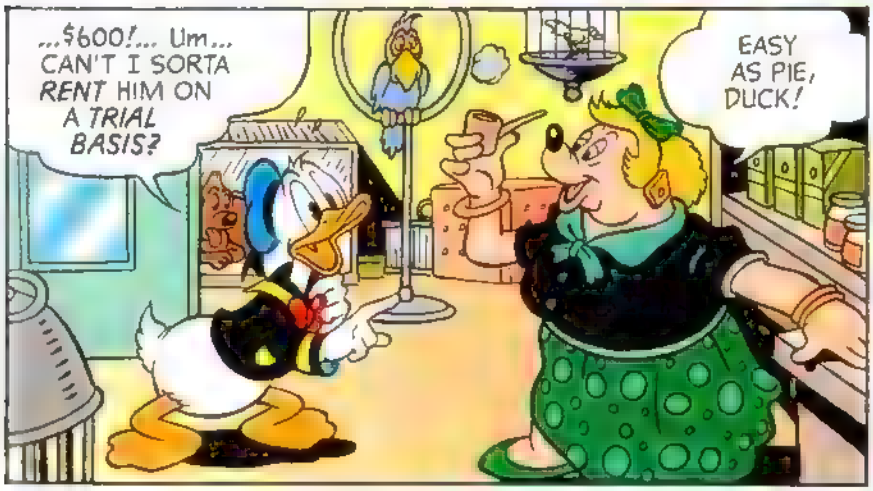

AN HOUR AMBLES BY!
FIGURE IT'S SAFE TO GO HOME?
WE CAN ONLY WAIT FOR SO LONG—
AND WE CAN'T BE RENEGADES FOREVER!
BESIDES, OUR PETS HAVE BEEN OUT OF THE HOUSE FOR A WHILE! UNCA DONALD MUSTA NOTICED THE DIFFERENCE!
DIFFERENCE?! Oh, WOE IS US!
ALL THE BIRDS ARE HOME TO ROOST!
AND THE MICE! AND THE DOGS! AND THE CHIPMUNKS! AND THE RABBITS! AND THE...
UPSTAIRS!
MY FOUR-LEGGED CHUMS MUST HAVE WOLFED DOWN THEIR FIRST COURSE! TIME TO START 'EM ON THE SECOND!
SCRAMBO, YOU FREELOADERS!
WE MADE A RESOLUTION TO GIVE YOU UP—
AND WE'RE GONNA KEEP IT!
!
SO THAT EXPLAINS THE KIDS' WEIRD BEHAVIOR! THEY'LL BE GLAD TO HEAR MY RESOLUTION!
AND THEY'LL BE ESPECIALLY GLAD TO HEAR IT IF THEY'VE ALREADY BROKEN THEIRS! MAYBE I CAN TRICK THEM INTO DOING THAT!

YEAH! I'LL LET SOME AFFECTIONATE CRITTER INTO THE HOUSE— THE KIND THE KIDS WON'T BE ABLE TO SHOO OUT SO EASILY!

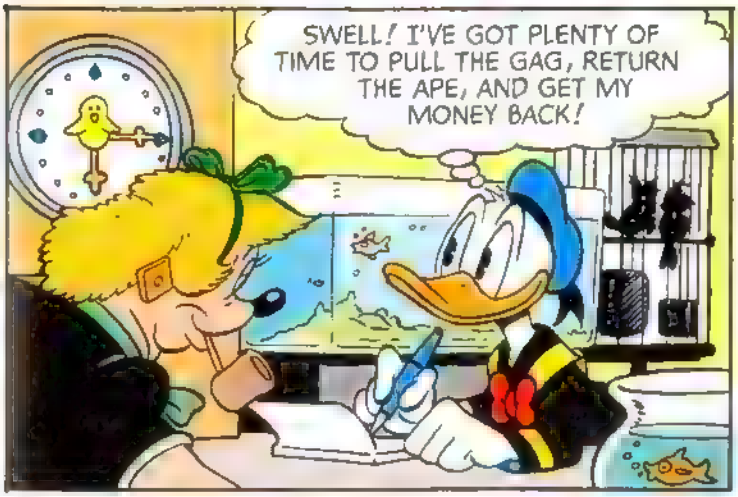

THEY WON'T BE ABLE TO GET RID OF HIM! THEY'LL PLEAD WITH ME FOR MERCY! =HEH-HEH!= NOW TO FIND AN ANIMAL...

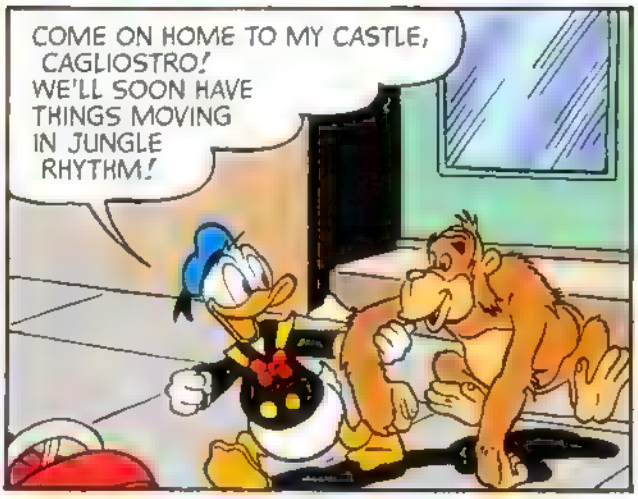

RUE MORGUE PET PALACE
OOK!
BINGO!


DOES YOUR APE LIKE KIDS, MA-DOM?
CAGLIOSTRO? SURE! BUT HE DOESN'T LIKE BANANAS, SO I'M SELLING HIM CHEAP... $600!

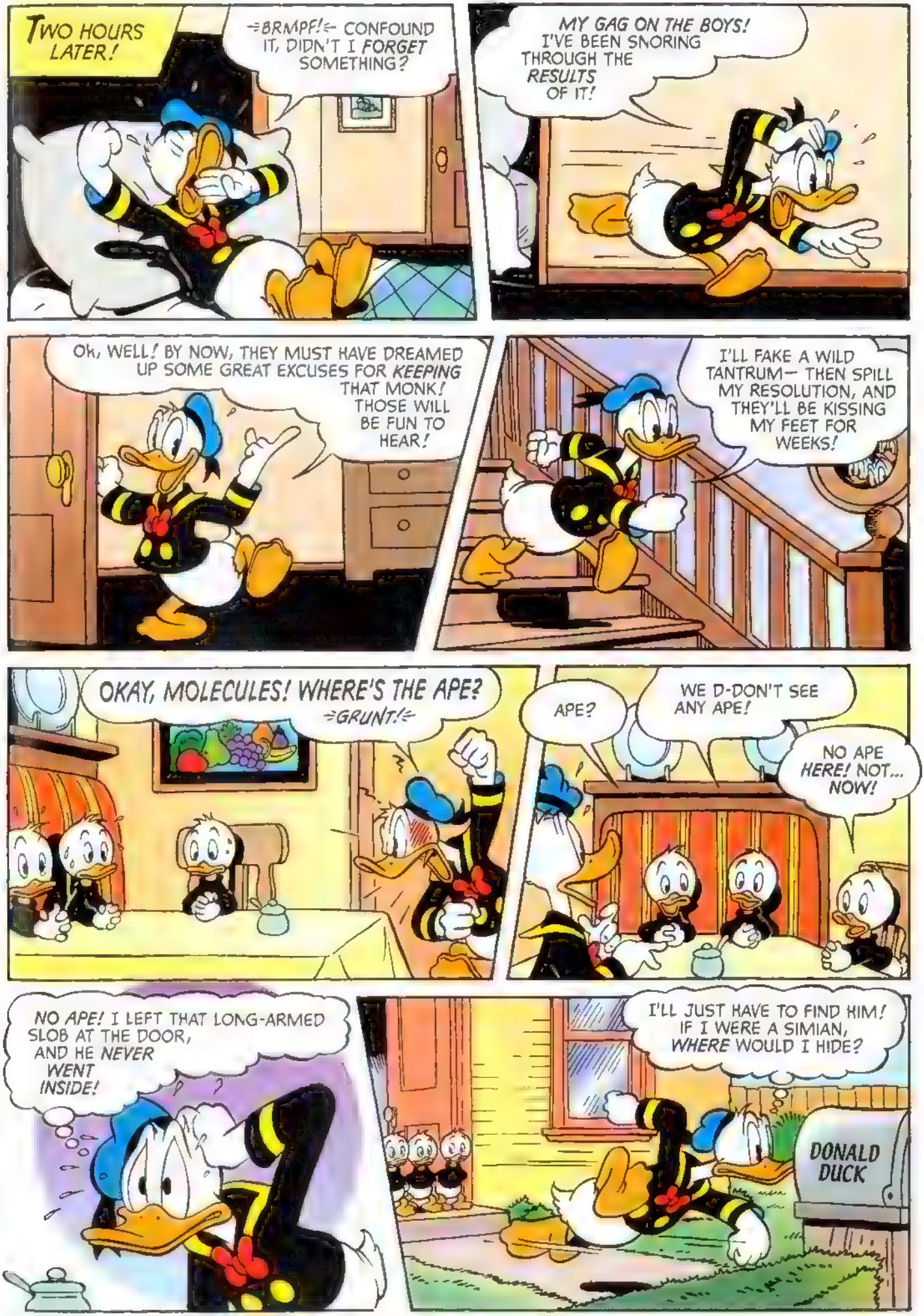

...$600!... Um... CAN'T I SORTA RENT HIM ON A TRIAL BASIS?
EASY AS PIE, DUCK!

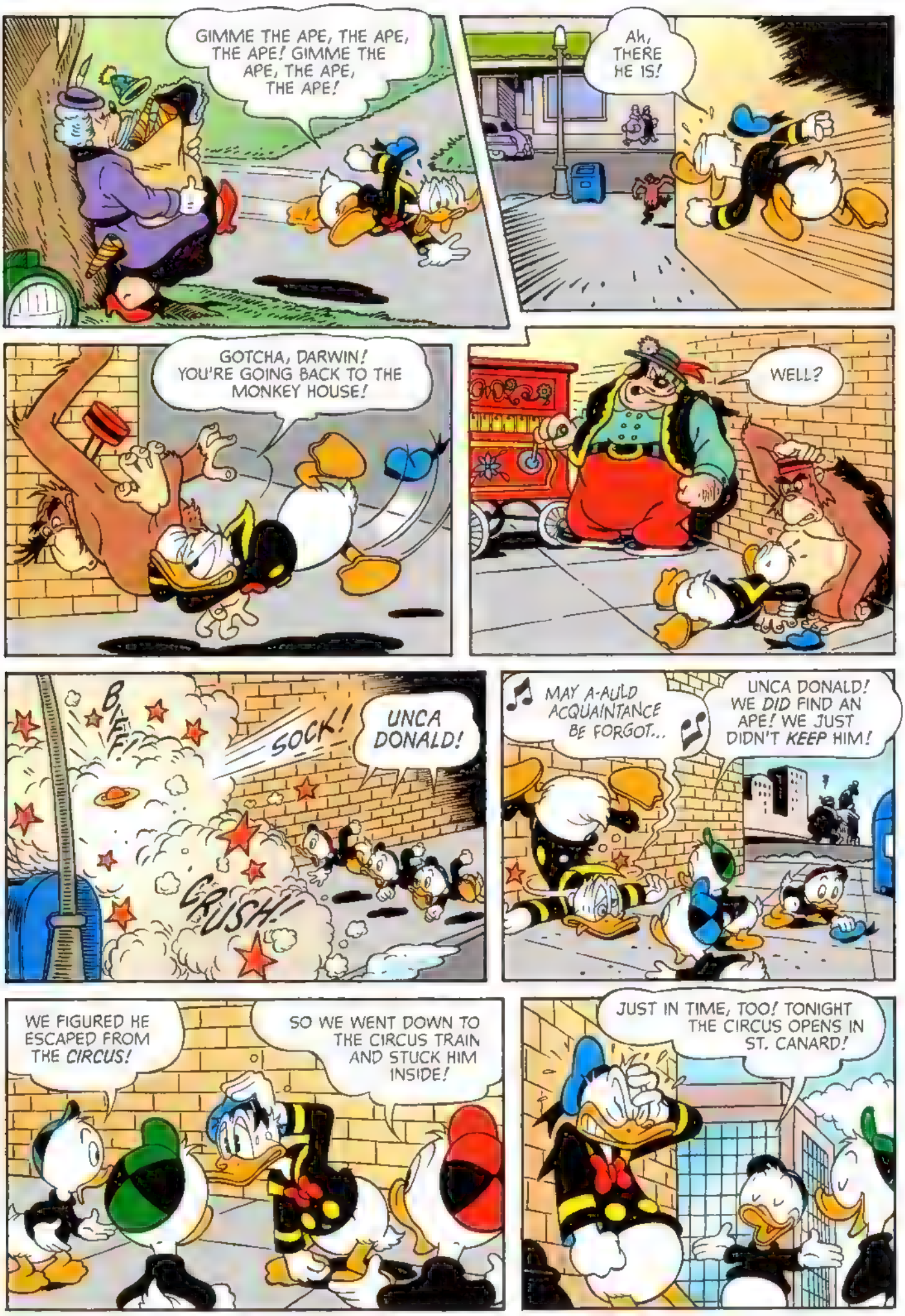
AFTER I CLOSE AT 8 TONIGHT I'M OFF ON VACATION! BUT BRING CAGLIOSTRO BACK BEFORE THEN, AND THE $600 IS YOURS AGAIN!

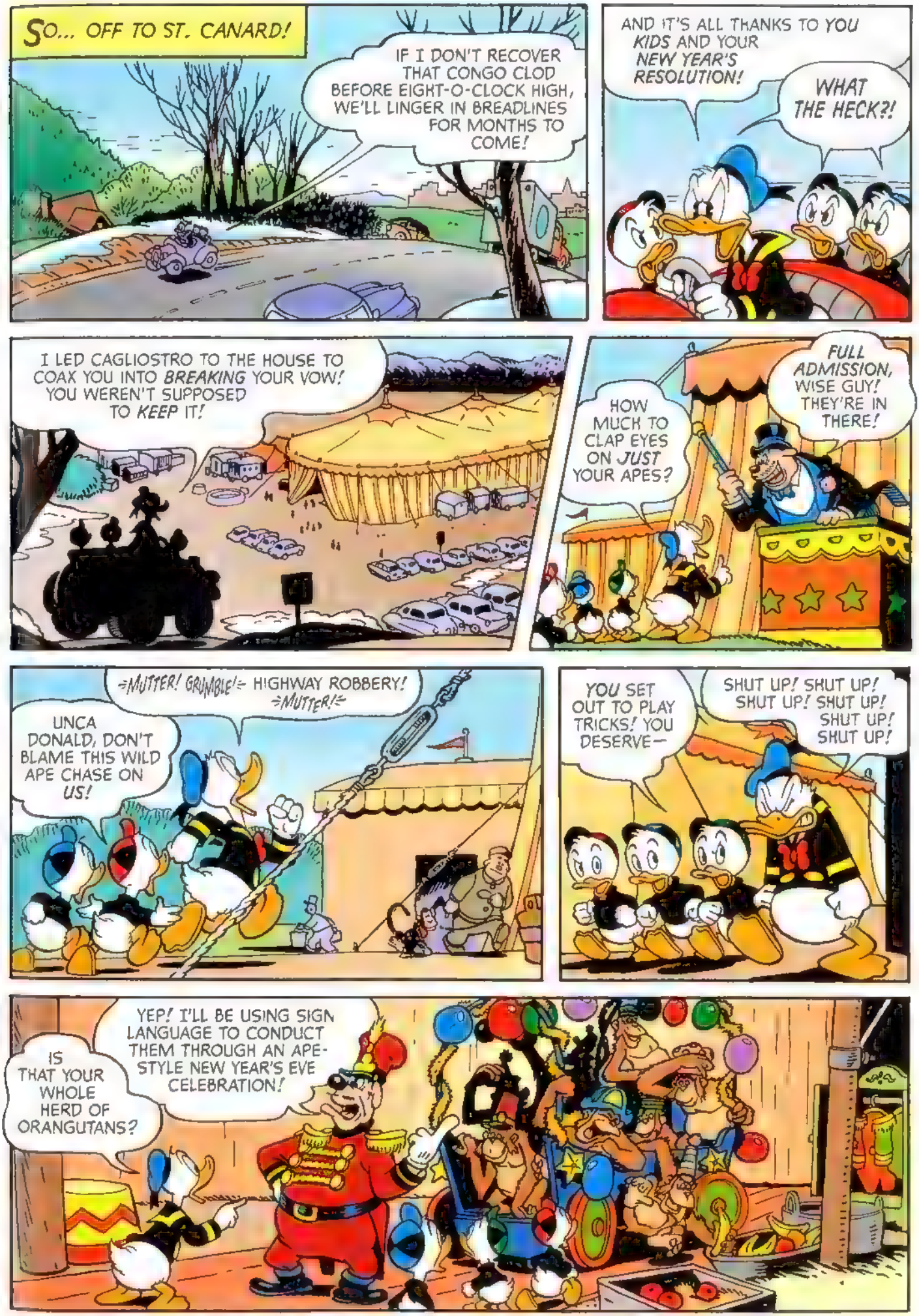

SWELL! I'VE GOT PLENTY OF TIME TO PULL THE GAG, RETURN THE APE, AND GET MY MONEY BACK!


COME ON HOME TO MY CASTLE, CAGLIOSTRO! WE'LL SOON HAVE THINGS MOVING IN JUNGLE RHYTHM!

WAIT TILL I GET UPSTAIRS! THEN POUND ON THIS DOOR LIKE A BATTERING RAM!
THAT RACKET WILL DRAW THE KIDS LIKE RATS TO GRUYERE!
BOPPITY BOP!
IT'S AN ORANGUTAN!
HERE!?
PINCH ME! I'M DREAMING!
IT'S A RED-LETTER DAY, MEN! MAKE HIM FEEL WELCOME!
A CARPET FOR YOUR FEET, YOUR PRIMATE-SHIP!
FUNNY HOW HE DOESN'T LIKE BANANAS!
BUT HE'S APE OVER UNCA DONALD'S MAPLE PORRIDGE!
MEN, WE'VE GOT THE PERFECT PET AT LAST!
PET?! YE CATS! OUR RESOLU-TION!
WE'RE GONNA HAVE TO GIVE THIS LOVABLE GUY HIS WALKING PAPERS!
IT'S TOO AWFUL!
BUT WE'VE GOTTA DO IT FOR UNCA DONALD!
UNCA DONALD? WASN'T DONALD WAITING TO LISTEN IN ON THIS DILEMMA? UH-OH!
GIZZ-ZAWP!


TWO HOURS LATER!
=BRMPF!= CONFOUND IT, DIDN'T I FORGET SOMETHING?
MY GAG ON THE BOYS! I'VE BEEN SNORING THROUGH THE RESULTS OF IT!
OH, WELL! BY NOW, THEY MUST HAVE DREAMED UP SOME GREAT EXCUSES FOR KEEPING THAT MONK! THOSE WILL BE FUN TO HEAR!
I'LL FAKE A WILD TANTRUM— THEN SPILL MY RESOLUTION, AND THEY'LL BE KISSING MY FEET FOR WEEKS!
OKAY, MOLECULES! WHERE'S THE APE?
=GRUNT!=
APE?
WE D-DON'T SEE ANY APE!
NO APE HERE! NOT... NOW!
NO APE! I LEFT THAT LONG-ARMED SLOB AT THE DOOR, AND HE NEVER WENT INSIDE!
I'LL JUST HAVE TO FIND HIM! IF I WERE A SIMIAN, WHERE WOULD I HIDE?
DONALD DUCK


GIMME THE APE, THE APE, THE APE! GIMME THE APE, THE APE, THE APE!
AH, THERE HE IS!
GOTCHA, DARWIN! YOU'RE GOING BACK TO THE MONKEY HOUSE!
WELL?
BIFF!
SOCK!
UNCA DONALD!
CRUSH!
MAY A-AULD ACQUAINTANCE BE FORGOT...
UNCA DONALD! WE DID FIND AN APE! WE JUST DIDN'T KEEP HIM!
WE FIGURED HE ESCAPED FROM THE CIRCUS!
SO WE WENT DOWN TO THE CIRCUS TRAIN AND STUCK HIM INSIDE!
JUST IN TIME, TOO! TONIGHT THE CIRCUS OPENS IN ST. CANARD!

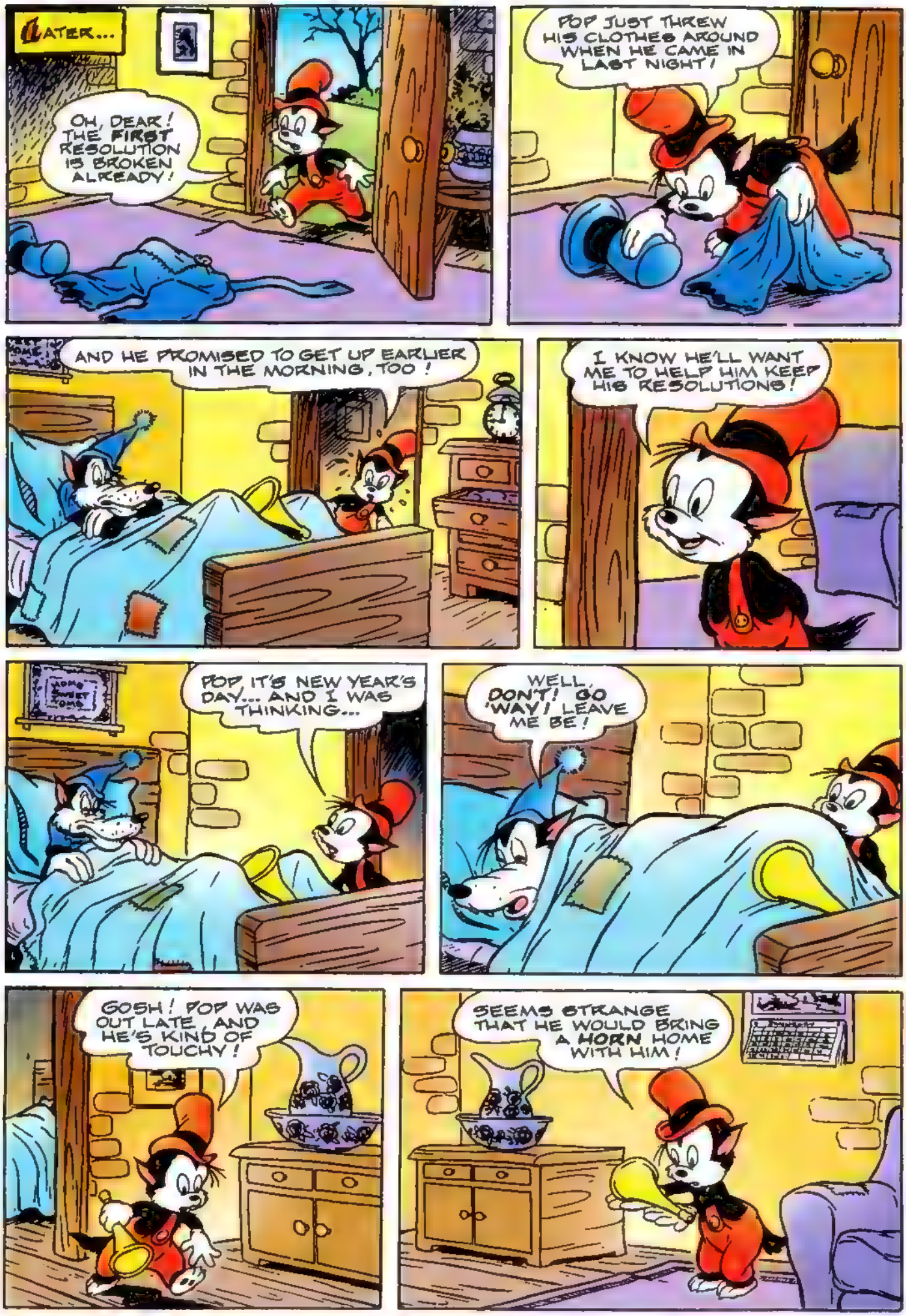

SO... OFF TO ST. CANARD!
IF I DON'T RECOVER THAT CONGO CLOD BEFORE EIGHT-O-CLOCK HIGH, WE'LL LINGER IN BREADLINES FOR MONTHS TO COME!
AND IT'S ALL THANKS TO YOU KIDS AND YOUR NEW YEAR'S RESOLUTION!
WHAT THE HECK?!
I LED CAGLIOSTRO TO THE HOUSE TO COAX YOU INTO BREAKING YOUR VOW! YOU WEREN'T SUPPOSED TO KEEP IT!
HOW MUCH TO CLAP EYES ON JUST YOUR APES?
FULL ADMISSION, WISE GUY! THEY'RE IN THERE!
=MUTTER! GRUMBLE!= HIGHWAY ROBBERY! =MUTTER!=
UNCA DONALD, DON'T BLAME THIS WILD APE CHASE ON US!
YOU SET OUT TO PLAY TRICKS! YOU DESERVE—
SHUT UP! SHUT UP! SHUT UP! SHUT UP! SHUT UP! SHUT UP!
IS THAT YOUR WHOLE HERD OF ORANGUTANS?
YEP! I'LL BE USING SIGN LANGUAGE TO CONDUCT THEM THROUGH AN APE-STYLE NEW YEAR'S EVE CELEBRATION!

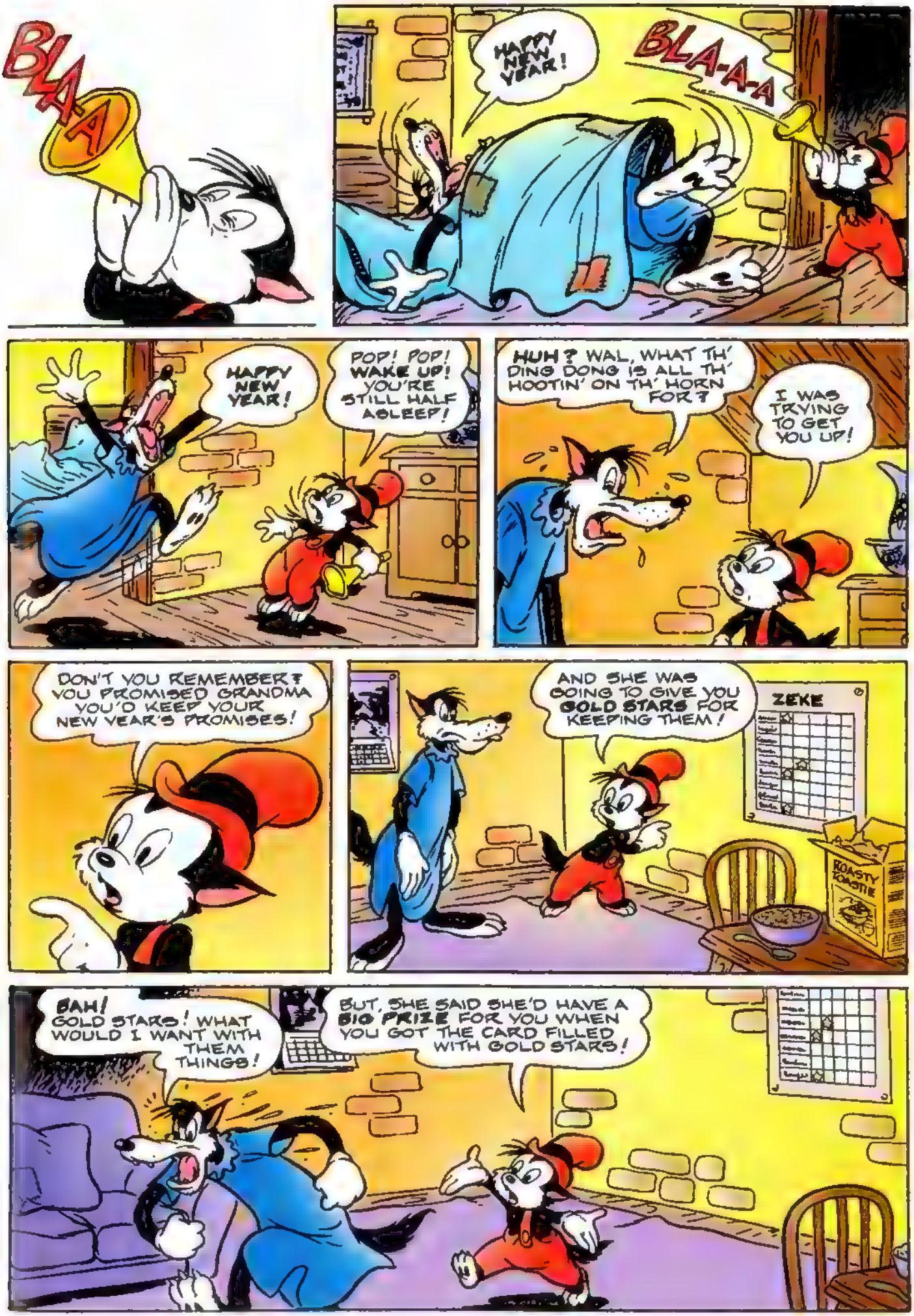
EXIT
SEE YA, PAL! THE SPOTLIGHT IS CALLING!
HOLD YOUR HORSES! I'M A DUCK ON A MISSION!
ONE OF THOSE BRUTES IS MINE! I'VE GOTTA NAB HIM BEFORE THE SHOW STARTS!
SO THAT'S IT!
I KNEW I HAD AN ORANG TOO MANY! BUT YOU'LL HAFTA FIND HIM LATER!
I'M WANTED ON STAGE!
Oh, SO?
HERE'S A MONKEY IN YOUR TANK!
DONK!
SLIP!
I'LL JUST GRAB CAGLIOSTRO AND SCRAM BEFORE YOU CAN SAY NEW YEAR'S E—
—EEEEP!

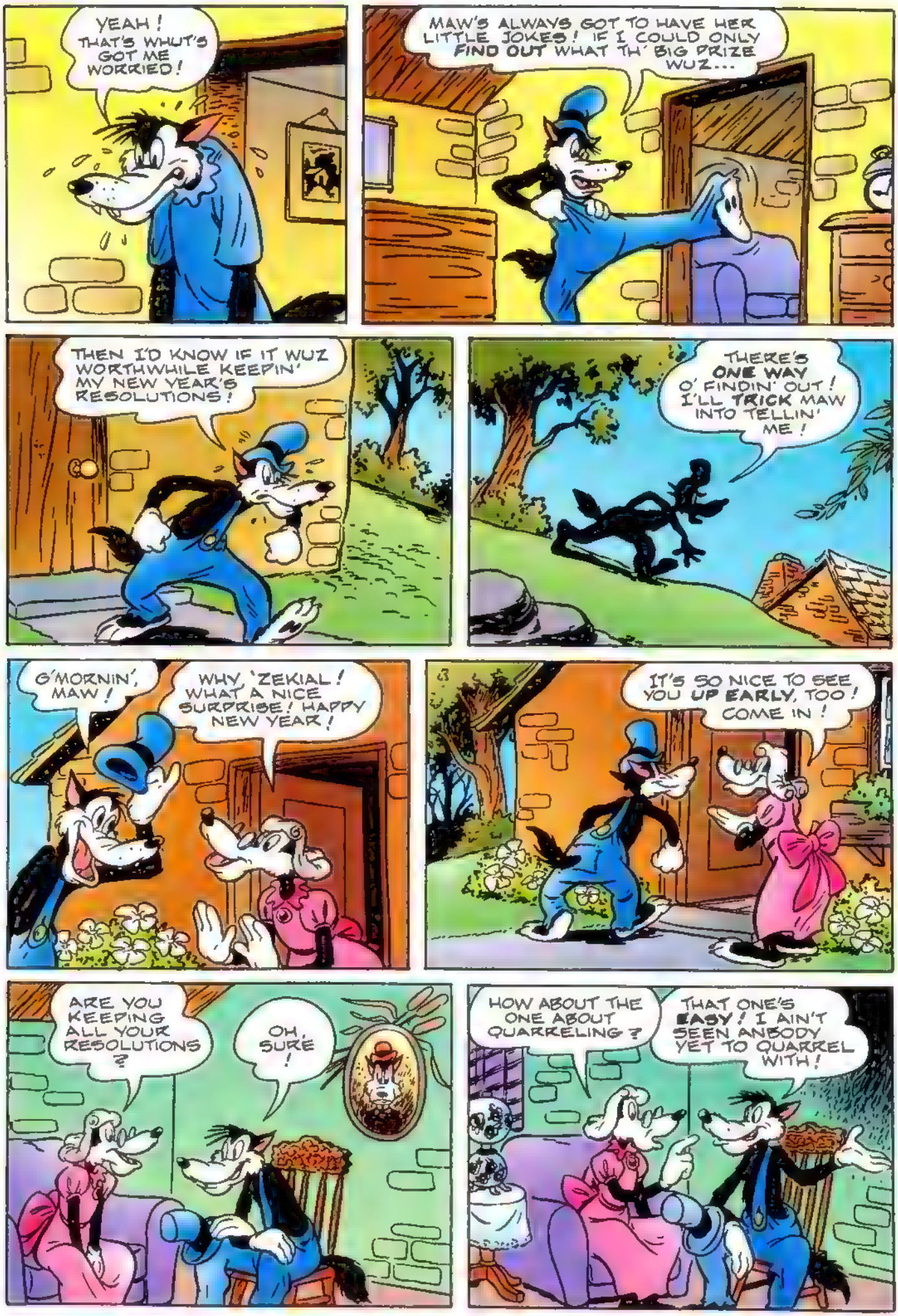
JUST LIKE *THAT*, I'VE GOTTA GIVE THIS MOB A SHOW!
I DON'T KNOW SIGN LANGUAGE, BUT MAYBE I CAN *NUDGE* THESE HOOTING FLEABAGS INTO ACTING!
THERE GOES *THAT* PLAN!
SMASH!
SQUIRT!
GLUB!
BUT ONE HOPE'S STILL HERE! THAT BUM *REFUSING* THE BANANAS— IT'S *CAGLIOSTRO!*
KIDDO, THERE'S NO ORANG I'D RATHER SEE!
WHAT THE DING-DONG?
GROWL!
GRUNT!
I GET IT! MY *HUGGING* CAGLIOSTRO MADE THESE OTHER BUMS *JEALOUS!*
KIDS!
HAAAALP!

WE LEARNED SIGN LANGUAGE IN THE JUNIOR WOODCHUCKS! WE CAN SIGNAL THOSE HAIRY THUGS TO STOP!
NOT SO FAST!
IF WE CALL OFF THE APES, WILL YOU STOP BLAMING US KIDS FOR WHAT HAPPENED TODAY?
SCOUT'S HONOR! =GASP!= THAT IS... YES! YES!
SO DONALD— AND HIS MONEY— ARE RESCUED!
YOU'RE PRETTY SOURED ON ANIMALS AFTER ALL THAT, Hun, UNCA DONALD?
=SNORT!=
HOW'S ABOUT A RESOLUTION COMPROMISE? WE KEEP THE NEXT CRITTER WE SEE, AND NO MORE!
INFANTS, IT'S A DEAL!
313
THE NEXT CRITTER YOU— OH, MY HEAVENLY DAYS!
313
OKAY, BOYS, OUR DEAL SAYS HE'S YOURS! BUT WOULDN'T YOU RATHER HAVE A GUINEA PIG? OR A MOUSE? OR A FROG OR A HAMSTER OR...
SURE, UNCA DONALD! HAPPY NEW YEAR!
NEW YEAR'S COSTUME PARTY
The End.

Walt Disney Presents
The li'l BAD WOLF
WHILLIKERS! IT JUST DOESN'T SEEM POSSIBLE!
PRACTICAL PIG HAS ACTUALLY GOT THOSE FRIVOLOUS BROTHERS OF HIS WORKING!
MY... YOU'RE ALL BUSY!
HELLO, LI'L WOLF!
ISN'T IT WONDERFUL? THEY MADE A NEW YEAR'S RESOLUTION TO BE MORE HELPFUL!
DID YOU HAVE A HARD TIME GETTING THEM TO AGREE TO IT?
WELL, NO-O-O... NOT TOO HARD...
OF COURSE... THESE HELPED A LITTLE!
GRANDMA TALKED POP INTO MAKING SOME NEW YEAR'S RESOLUTIONS, TOO... I HOPE HE KEEPS THEM!


LATER...
OH, DEAR! THE FIRST RESOLUTION IS BROKEN ALREADY!
POP JUST THREW HIS CLOTHES AROUND WHEN HE CAME IN LAST NIGHT!
AND HE PROMISED TO GET UP EARLIER IN THE MORNING, TOO!
I KNOW HE'LL WANT ME TO HELP HIM KEEP HIS RESOLUTIONS!
POP IT'S NEW YEAR'S DAY... AND I WAS THINKING...
WELL, DON'T! GO 'WAY! LEAVE ME BE!
GOSH! POP WAS OUT LATE, AND HE'S KIND OF TOUCHY!
SEEMS STRANGE THAT HE WOULD BRING A HORN HOME WITH HIM!


BLA-A
HAPPY NEW YEAR!
BLA-A-A
HAPPY NEW YEAR!
POP! POP! WAKE UP! YOU'RE STILL HALF ASLEEP!
HUH? WAL, WHAT TH' DING DONG IS ALL TH' HOOTIN' ON TH' HORN FOR?
I WAS TRYING TO GET YOU UP!
DON'T YOU REMEMBER? YOU PROMISED GRANDMA YOU'D KEEP YOUR NEW YEAR'S PROMISES!
AND SHE WAS GOING TO GIVE YOU GOLD STARS FOR KEEPING THEM!
ZEKE
ROASTY TOASTIE
BAH! GOLD STARS! WHAT WOULD I WANT WITH THEM THINGS!
BUT, SHE SAID SHE'D HAVE A BIG PRIZE FOR YOU WHEN YOU GOT THE CARD FILLED WITH GOLD STARS!

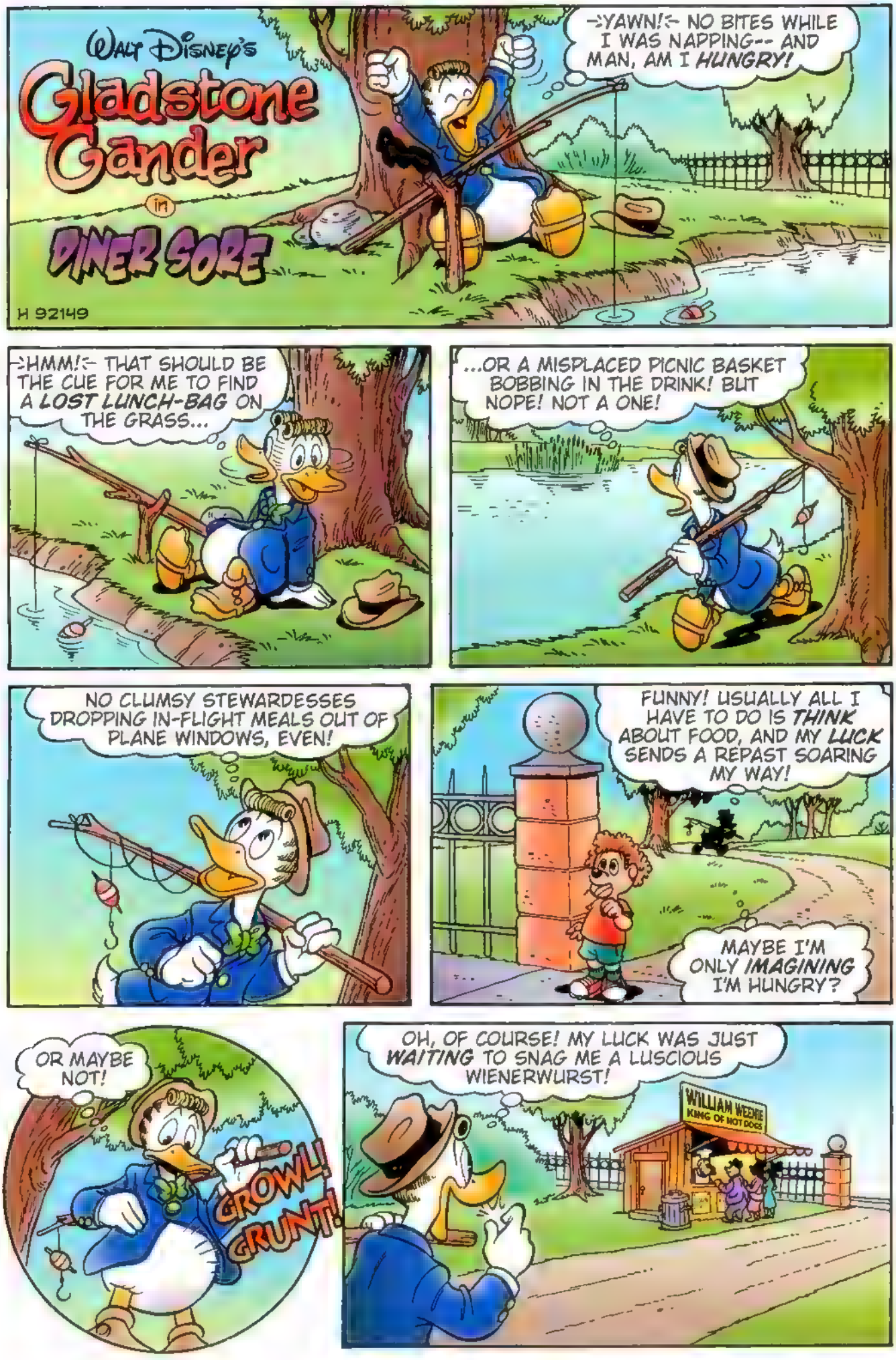

YEAH! THAT'S WHUT'S GOT ME WORRIED!
MAW'S ALWAYS GOT TO HAVE HER LITTLE JOKES! IF I COULD ONLY FIND OUT WHAT TH' BIG PRIZE WUZ...
THEN I'D KNOW IF IT WUZ WORTHWHILE KEEPIN' MY NEW YEAR'S RESOLUTIONS!
THERE'S ONE WAY O' FINDIN' OUT! I'LL TRICK MAW INTO TELLIN' ME!
G'MORNIN', MAW!
WHY, 'ZEKIAL! WHAT A NICE SURPRISE! HAPPY NEW YEAR!
IT'S SO NICE TO SEE YOU UP EARLY, TOO! COME IN!
ARE YOU KEEPING ALL YOUR RESOLUTIONS?
OH, SURE!
HOW ABOUT THE ONE ABOUT QUARRELING?
THAT ONE'S EASY! I AIN'T SEEN ANBODY YET TO QUARREL WITH!

THAT'S GRAND, ZEKE! AND HERE'S SOME BEAUTIFUL LITTLE GOLD STARS FOR YOU! AREN'T YOU HAPPY?
OH, YEAH... SURE MAW! I JEST LOVES 'EM!
AT THIS RATE, IT WON'T BE LONG BEFORE I GIT THAT... ER...
NOW, DON'T TEASE! I'M NOT GOING TO TELL YOU WHAT IT IS YET!
BUT, IF YOU WANT TO WIN ANOTHER GOLD STAR, I'VE GOT SOME WINDOWS TO BE WASHED!
HUH?
GAWSH, MAW! THAT'S A SHAME... I JEST REMEMBERED I GOT AN IMPORTANT ENGAGEMENT!
WOW! WHAT A NARRER ESCAPE!
I SHOULDA KNOWN BETTER'N T'GO OVER TO MAW'S! I'LL SEND LI'L WOLF!

LISBUN, SON ... I WANT YOU TO GO OVER TO GRANDMAW'S AN' SEE IF YOU KIN FIND OUT ABOUT THAT BIG PRIZE!
I DON'T THINK SHE'LL TELL ME, POP!
FIDDLESTICKS! SHE'LL NEVER SUSPECT THAT I SENT YA!
JEST DROP IN LIKE YA WUZ MAKIN' A FRIENDLY CALL!
IF SHE'S GOT ANY WORK T'BE DONE ... IT MIGHT HELP GIT TH' ANSWER OUTA HER!
OKAY, POP!
WHILLIKERS! POP WORKS HARDER AVOIDING WORK THAN HE WOULD WORKING!
HELLO, GRANDMA!
WHY... HELLO, LI'L WOLF!
PSHAW! I'M DISAPPOINTED IN YOUR FATHER!
WHY, GRANDMA?
I FIGURED HE'D WAIT A LITTLE LONGER BEFORE HE SENT YOU OVER!

HE SENT YOU TO FIND OUT WHAT THE PRIZE IS, DIDN'T HE, LI'L WOLF?
ER... YES, MA'AM!
WELL... I'M GOING TO DO JUST THAT! I'M GOING TO TELL YOU!
THIS IS WHAT IT IS... PSST, PSST, PSST... NOW YOU RUN ALONG AND TELL HIM!
AND TELL HIM I'LL BRING IT OVER IN A LITTLE WHILE!
GOLLY! POP WON'T THINK THAT'S MUCH OF A PRIZE!
LI'L WOLF! DID YA FIND OUT WHAT IT WUZ?
ER... YES, POP... IT'S A...
WELL... QUICK! TELL ME! WHAT IS IT?
IT'S A GREAT BIG GOLD STAR, POP!
OOOOH, NO! LET ME SIT DOWN AN' THINK THIS OVER!
DON'T TAKE IT SO HARD, POP!

DON'T TAKE IT SO HARD ? WHAT TH' DING DONG DO I WANT WITH A BIG GOLD STAR ?
I'M GONNA BREAK EVERY RESOLUTION I EVER MADE... AN SOME I DIDN'T MAKE !
I'M GONNA PICK A FIGHT WITH BRER BEAR... THEN I'M GONNA...
I'M SORRY TO HEAR THAT, 'ZEKIAL !
MAW !
BECAUSE, I'M TAKING LI'L WOLF HOME WITH ME FOR A NEW YEAR'S DINNER...
AND, INCIDENT'LY, 'ZEKIAL... THIS IS THE BIG GOLD STAR THAT I WAS TALKING ABOUT !
GOLD STAR
PREMIUM
HAM
MAW ! WAIT ! KIN I WASH SOME WINDOWS FER YA... OR MAYBE CHOP SOME WOOD ? PLEASE, MAW ! KIN I ?


Walt Disney's
Gladstone Gander
in
DINER SORE
H 92149
-YAWN!- NO BITES WHILE I WAS NAPPING-- AND MAN, AM I HUNGRY!
-HMM!- THAT SHOULD BE THE CUE FOR ME TO FIND A LOST LUNCH-BAG ON THE GRASS...
...OR A MISPLACED PICNIC BASKET BOBBING IN THE DRINK! BUT NOPE! NOT A ONE!
NO CLUMSY STEWARDESSES DROPPING IN-FLIGHT MEALS OUT OF PLANE WINDOWS, EVEN!
FUNNY! USUALLY ALL I HAVE TO DO IS THINK ABOUT FOOD, AND MY LUCK SENDS A REPAST SOARING MY WAY!
MAYBE I'M ONLY IMAGINING I'M HUNGRY?
OR MAYBE NOT!
GROWL! GRUNT!
OH, OF COURSE! MY LUCK WAS JUST WAITING TO SNAG ME A LUSCIOUS WIENERWURST!
WILLIAM WEENIE
KING OF HOT DOGS

JUST WAIT! SOME SCHLUB WILL ORDER ONE TOO MANY, AND IT'LL END UP GOING TO--
KRAUT 50¢
UH-OH!
OUT TO LUNCH
I GET IT! A GREASY CHILI DOG IS TOO COMMON A MEAL FOR MY CULTURED PALATE!
Mona's NEW AGE PIZZAS
INSTEAD, MY LUCK PLANS TO FLING A GOURMET PIZZA INTO MY WAITING ARMS! HEH! HEH!
DOGGONE IT! WRONG AGAIN!
HAVE I ACTUALLY GOT TO FIND SOME MONEY AND BUY FOOD?
THAT SOUNDS LIKE WORK TO ME!
AWRIGHT! QUIT BELLERIN'!
RUMBLE! SNORT!
LOSE SOMETHIN', MISTER?
YES! I'VE LOST MY LUCK!

MUCH LATER!
IT'S ALMOST TOO SCARY TO COMPREHEND! I'LL ACTUALLY HAVE TO GET A JOB LIKE NORMAL PEOPLE!
HAPPY BEGGIN', BUD!
-EH?-
plonk!
A PENNY! A PENNY POLLUTES THE HAT INTO WHICH TWO MILLION BUCKS ONCE FELL!
I'LL THROW THIS INSULT INTO DAVY JONES' LOCKER!
WAIT!
LET ME SEE THAT PENNY BEFORE YOU GET RID OF IT, MAN!
YEP! THAT'S JUST THE COIN I THOUGHT IT WAS!
A GRUNGY OLD PENNY! AND?
AND IT'S A 1787 NEW YORK STATE CENT, THE THREE-MILLION-DOLLAR RARITY I'VE SPENT TEN YEARS LOOKING FOR!
-GURGLE-URP!-
SO...
IMAGINE, ME LOSING FAITH IN MY LUCK! IT'S TIME I ATE CROW... ...AFTER THE COQ AU VIN, OF COURSE! TO THE RESTAURANT, BOYS!
YESSIR!
The End

GEMSTONE PRESENTS

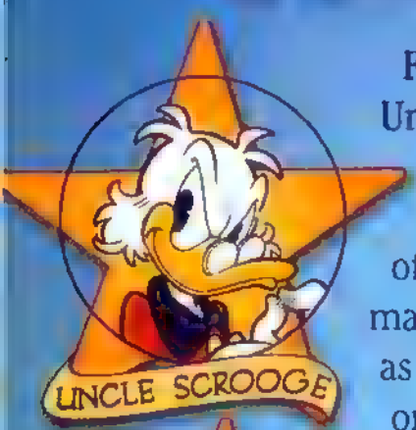
AN EPIC ADVENTURE OF SWORD AND SORCERY

starring

Walt Disney's

WORLD OF THE DRAGONLORDS

by Byron Erickson and Giorgio Cavazzano



Follow the exploits of Huey, Dewey, and Louie, Uncle Scrooge, and Donald Duck when they are plunged into an alternate dimension in which humans and dragons live under the dictatorship of a barbarian race of beast-men! Our heroes would love to make their way back to their own world, but that's not as easy as it sounds—particularly when they discover they may be the only hope their newfound "home" has for salvation!

Join in on the excitement this September with Walt Disney's *World of the Dragonlords*. Available at comic specialty shops and bookstores, or visit *www.gemstonepub.com/disney*.

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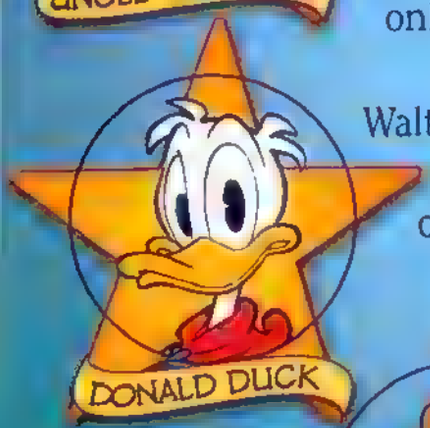

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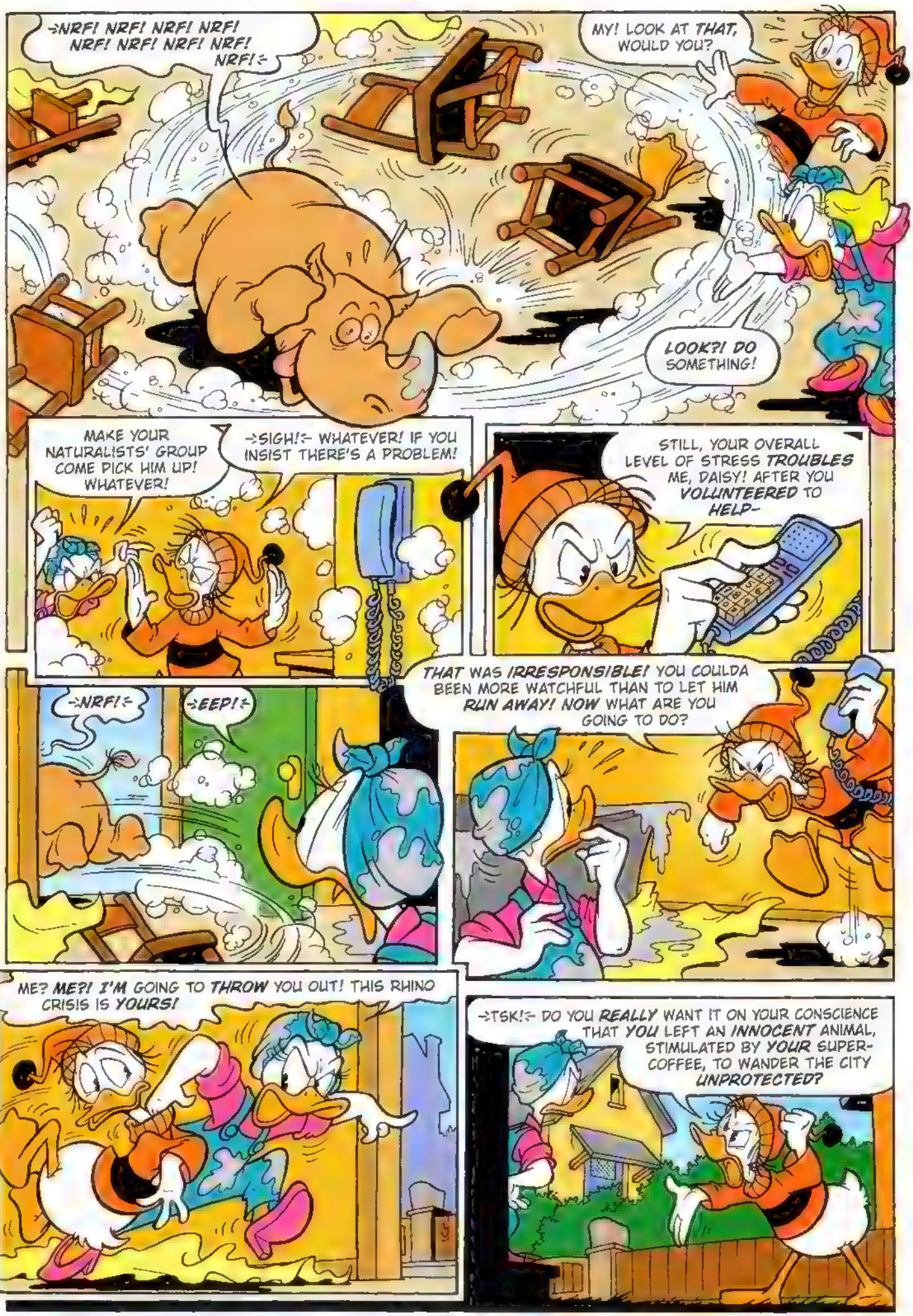
Walt Disney's

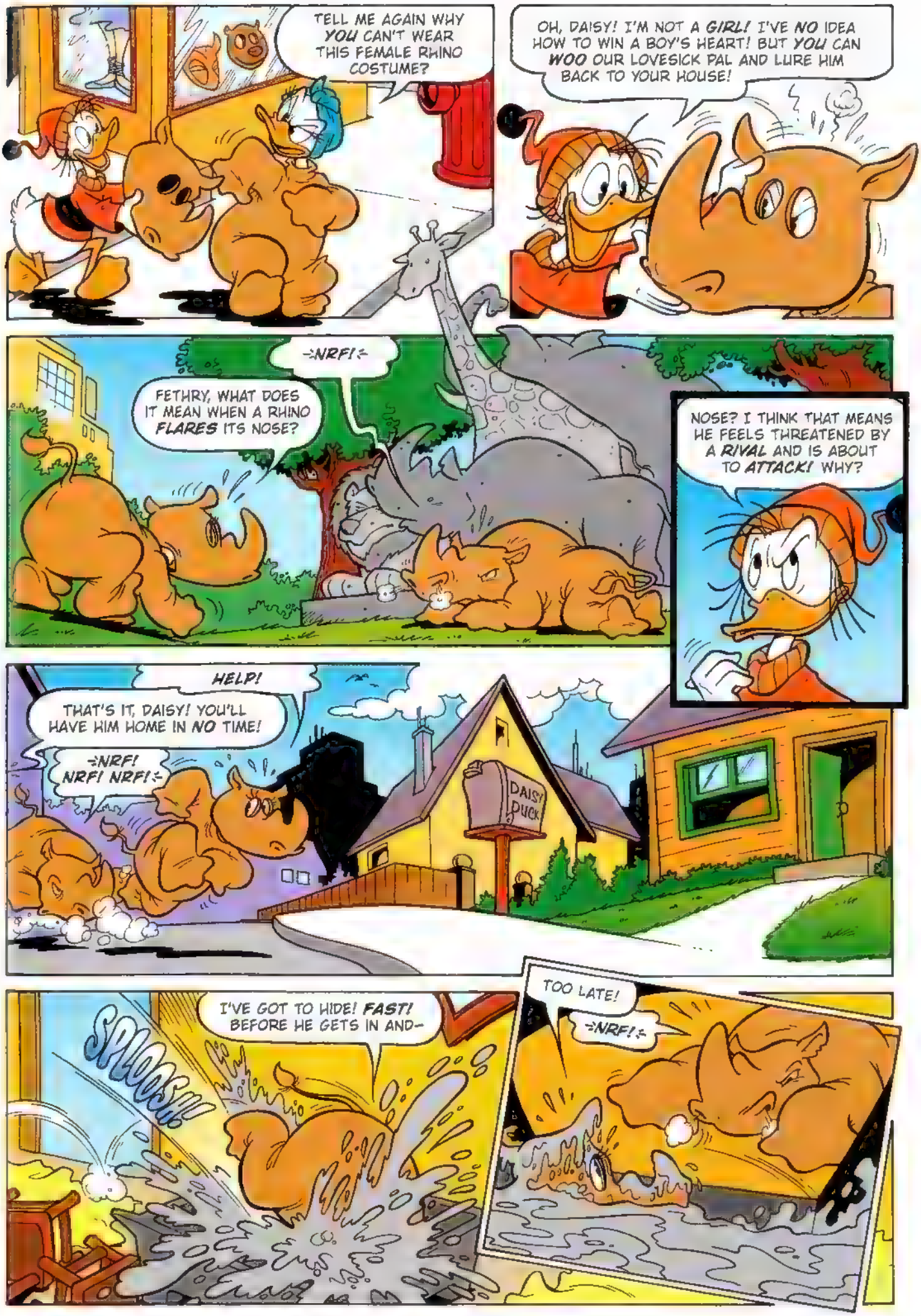
FETHRY DUCK in Rhino Plastered

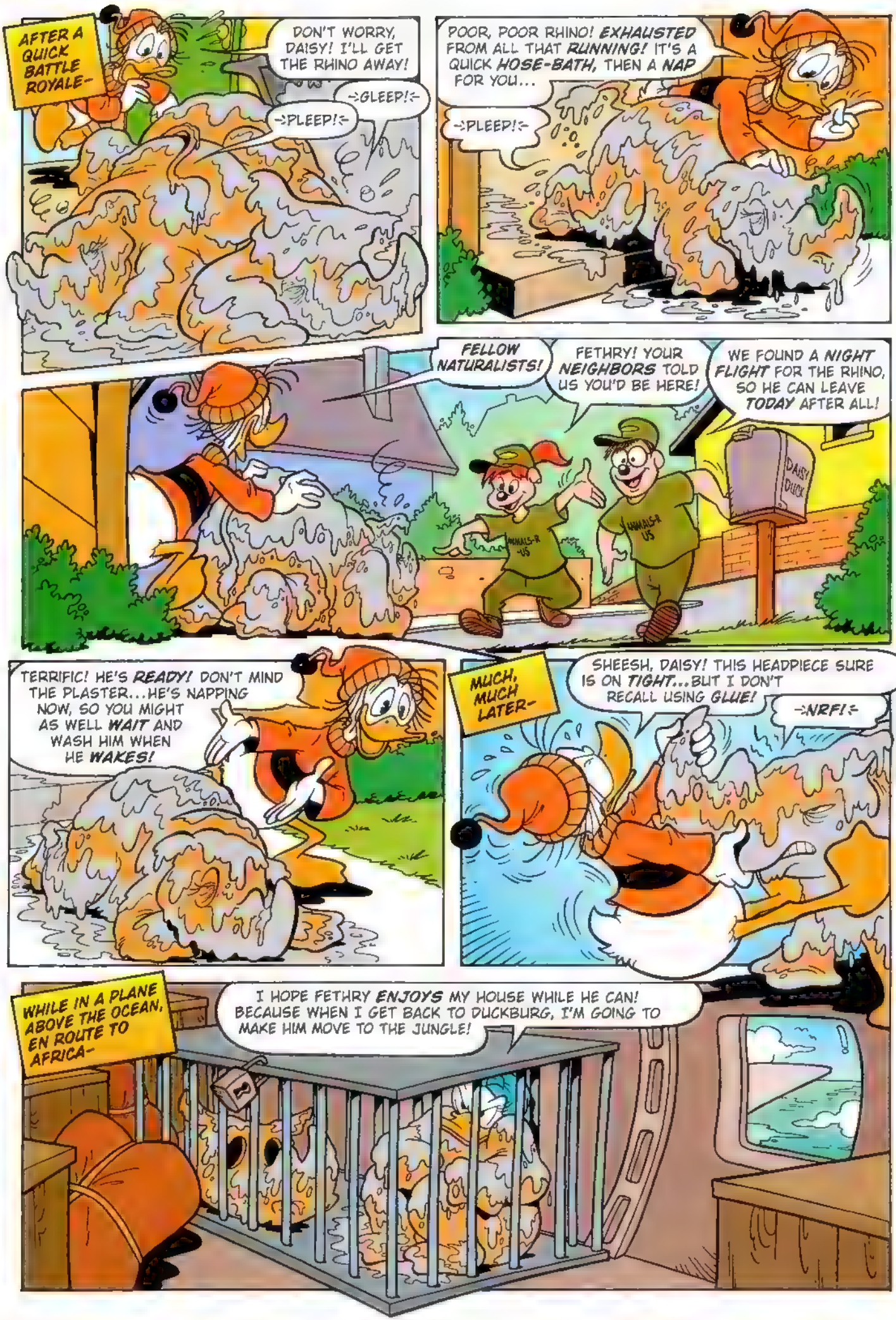
-PHEW!- PLASTERING IS TIRING! BUT THE STRONG SPECIAL-BLEND ESPRESSO I'M BREWING WILL PEP ME UP-
DAISY! SWEET, GENTLE FRIEND OF NATURE DAISY! JUST WHO I WANTED TO SEE!
MY NATURALISTS' GROUP HAS ASSIGNED ME A SPECIAL JOB! GIVEN YOUR LOVE OF ANIMALS, I KNEW YOU'D NEVER FORGIVE ME IF I DIDN'T ASK FOR YOUR HELP!
OF COURSE, FETHRY! WHAT QUESTION ABOUT ANIMALS DO YOU NEED ANSWERED?
IT'S NOTHING SO SERIOUS AS A QUESTION, DAISY!
THIS PYGMY RHINO WAS BRED AT THE LOCAL ZOO! MY GROUP WILL FLY HIM TO FREEDOM IN THE JUNGLE TOMORROW! I JUST NEED A ROOMY HOUSE LIKE YOURS TO KEEP HIM IN FOR THE NIGHT!
-NRF!-
-GASP!-
© 2000-126

LOOK! HE LOVES IT HERE! I'M SO GLAD THE ZOO DIDN'T KNOCK ALL THE WILD OUT OF HIM!
BUT HE'S KNOCKING THE STUFFINGS OUT OF MY LIVING ROOM!
=NRF! NRF! NRF!=
WHOA, BEASTIE! NICE BEASTIE!
FETHRY! DO SOMETHING WHILE I STILL HAVE A HOUSE LEFT!
OKAY! MAYBE HE COULD STAND TO RELAX! EVEN IF IT AMOUNTS TO SUPPRESSING THE POOR ANIMAL'S CREATIVITY...
SOME WARM COCOA SHOULD CALM HIM DOWN!
=GLUG! GLUG! GLUG!=
THAT'S NOT COCOA! IT'S TRIPLE-PLUS ESPRESSO! ONE CUP HAS MORE CAFFEINE THAN A COFFEE SHOP!
REALLY? YOU DON'T SAY!
=NRF!=


=NRF! NRF! NRF! NRF! NRF! NRF! NRF! NRF!=
MY! LOOK AT THAT, WOULD YOU?
LOOK?! DO SOMETHING!
MAKE YOUR NATURALISTS' GROUP COME PICK HIM UP! WHATEVER!
=SIGH!= WHATEVER! IF YOU INSIST THERE'S A PROBLEM!
STILL, YOUR OVERALL LEVEL OF STRESS TROUBLES ME, DAISY! AFTER YOU VOLUNTEERED TO HELP-
=NRF!=
=EEP!=
THAT WAS IRRESPONSIBLE! YOU COULDA BEEN MORE WATCHFUL THAN TO LET HIM RUN AWAY! NOW WHAT ARE YOU GOING TO DO?
ME? ME?! I'M GOING TO THROW YOU OUT! THIS RHINO CRISIS IS YOURS!
=TSK!= DO YOU REALLY WANT IT ON YOUR CONSCIENCE THAT YOU LEFT AN INNOCENT ANIMAL, STIMULATED BY YOUR SUPER-COFFEE, TO WANDER THE CITY UNPROTECTED?

WELL, MAYBE NOT-
TOSS!
WE GOT HIM! NOW HE SHOULD TIRE OUT FAST!
=NRF! NRF! NRF!=
=HEH!= SEE THAT? HE'S INTIMIDATED BY THE TRAFFIC! THAT'S WHY I HAD US STEER HIM HERE!
I DON'T REMEMBER ANY STEERING!
GRACIOUS! HE MUST THINK THE CARS ARE HIS HERD... SO HE'S RUNNING WITH THEM!
WE JUST WAIT TILL HE BECOMES BORED, THEN FIGURE OUT HOW TO GET HIM HOME!
SOME TIME LATER-
=NRF! NRF! NRF! NRF!=
OH, MY ACHING TOES! I CAN'T BELIEVE HE'S IN LOVE WITH THIS STATUE, BUT AT LEAST IT'S STOPPED HIM-
LOVE?! THAT GIVES ME AN IDEA! OUR PROBLEMS ARE SOLVED!


TELL ME AGAIN WHY YOU CAN'T WEAR THIS FEMALE RHINO COSTUME?
OH, DAISY! I'M NOT A GIRL! I'VE NO IDEA HOW TO WIN A BOY'S HEART! BUT YOU CAN WOO OUR LOVESICK PAL AND LURE HIM BACK TO YOUR HOUSE!
=NRF!=
FETHRY, WHAT DOES IT MEAN WHEN A RHINO FLARES ITS NOSE?
NOSE? I THINK THAT MEANS HE FEELS THREATENED BY A RIVAL AND IS ABOUT TO ATTACK! WHY?
HELP!
THAT'S IT, DAISY! YOU'LL HAVE HIM HOME IN NO TIME!
=NRF! NRF! NRF!=
DAISY DUCK
I'VE GOT TO HIDE! FAST! BEFORE HE GETS IN AND-
SPLOOSH
TOO LATE!
=NRF!=


AFTER A QUICK BATTLE ROYALE-
DON'T WORRY, DAISY! I'LL GET THE RHINO AWAY!
-:GLEEP!:-
-:PLEEP!:-
POOR, POOR RHINO! EXHAUSTED FROM ALL THAT RUNNING! IT'S A QUICK HOSE-BATH, THEN A NAP FOR YOU...
-:PLEEP!:-
FELLOW NATURALISTS!
FETHRY! YOUR NEIGHBORS TOLD US YOU'D BE HERE!
WE FOUND A NIGHT FLIGHT FOR THE RHINO, SO HE CAN LEAVE TODAY AFTER ALL!
DAISY DUCK
TERRIFIC! HE'S READY! DON'T MIND THE PLASTER...HE'S NAPPING NOW, SO YOU MIGHT AS WELL WAIT AND WASH HIM WHEN HE WAKES!
MUCH, MUCH LATER-
SHEESH, DAISY! THIS HEADPIECE SURE IS ON TIGHT...BUT I DON'T RECALL USING GLUE!
-:NRF!:-
WHILE IN A PLANE ABOVE THE OCEAN, EN ROUTE TO AFRICA-
I HOPE FETHRY ENJOYS MY HOUSE WHILE HE CAN! BECAUSE WHEN I GET BACK TO DUCKBURG, I'M GOING TO MAKE HIM MOVE TO THE JUNGLE!

Walt Disney's

DONALD DUCK in THE MAGNIFICENT SEVEN (minus 4) CABALLEROS

THE THREE CABALLEROS IN BRAZIL! DONALD DUCK HAS FLOWN TO RIO DE JANEIRO AND MET UP WITH HIS TWO OLD PALS— JOSÉ CARIOCA (WHOSE HOMETOWN IS RIO!) AND PANCHITO PISTOLES FROM MEXICO!

MEETING ATOP THE SCENIC "SUGAR LOAF MOUNTAIN," THE THREE COMPADRES HAVE DECIDED THEY NEED **ADVENTURE** TO PEP UP THEIR DULL AND DEPRESSING LIVES!

D 2004-032

AT JOSÉ'S SUGGESTION, THEY HAVE BECOME **GARIMPEIROS**— **DIAMOND PROSPECTORS** IN THE **MATO GROSSO**, THE INTERIOR PLATEAU REGION OF BRAZIL!

TO HELP HIM ON HIS ADVENTURE, DONALD'S NEPHEWS HAVE ARRANGED TO LEND HIM A JUNIOR WOODCHUCK **PAMPHLET** ALL ABOUT BRAZIL! IT'S NOTHING LIKE A **REAL** WOODCHUCK GUIDEBOOK, BUT IT **AIN'T BAD!**

SO THE THREE CABALLEROS HAVE SET OUT ACROSS THE SWAMPS AND GRASSLANDS OF THE MATO GROSSO ON A **HORSE**, A **LLAMA**, AND AN **OX!**

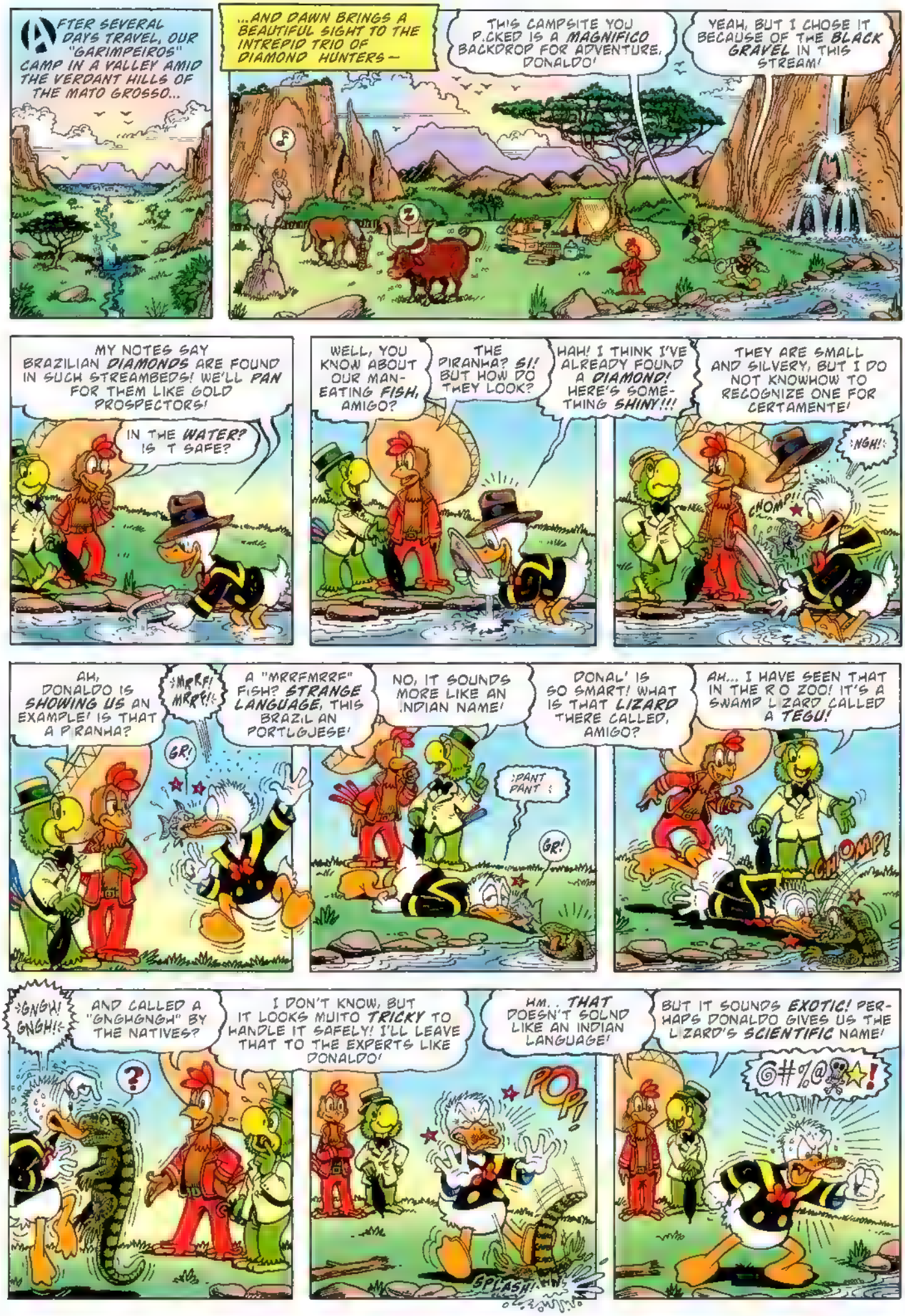
Z.

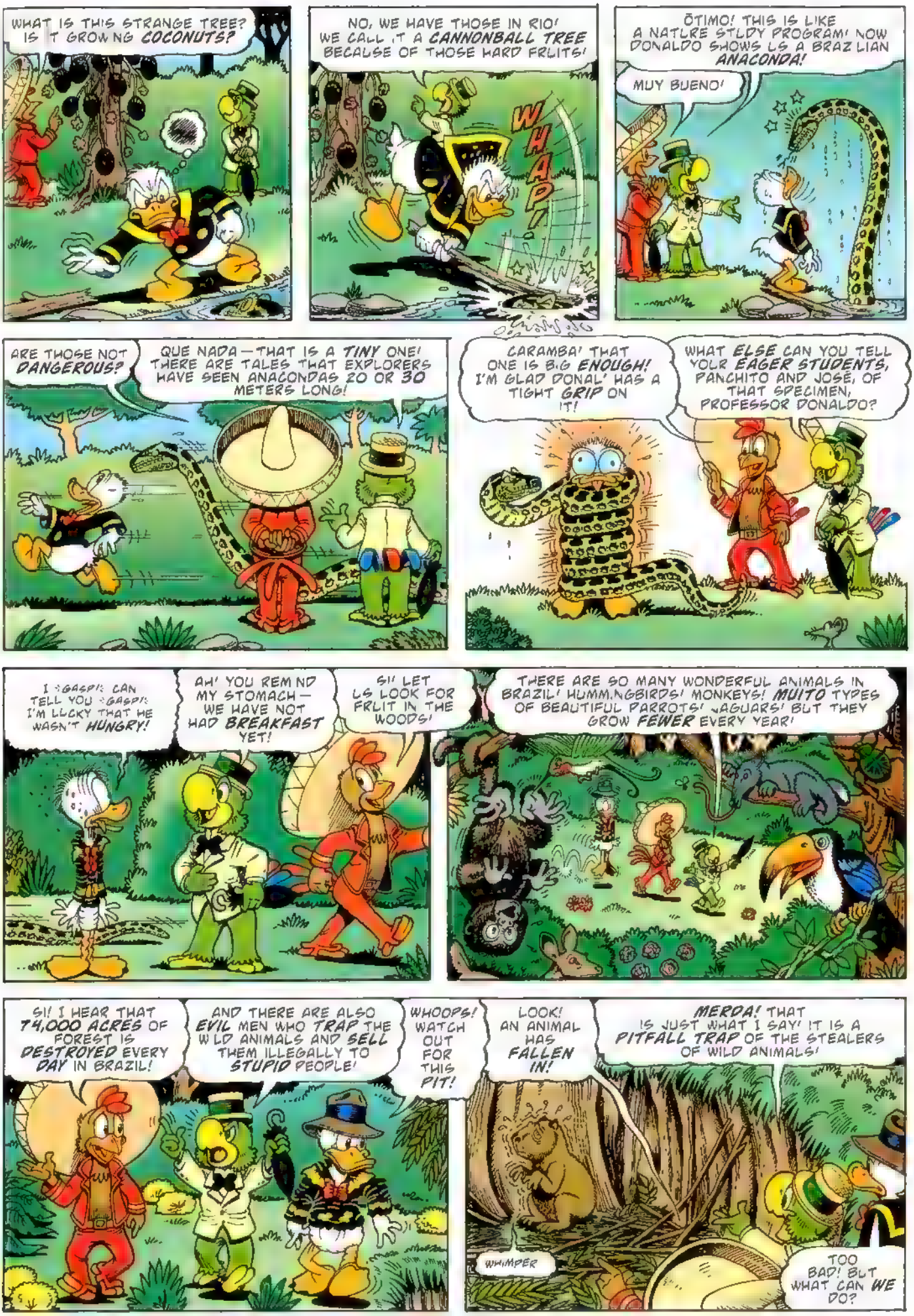
READY FOR WHATEVER HIGH ADVENTURE COMES THEIR WAY...

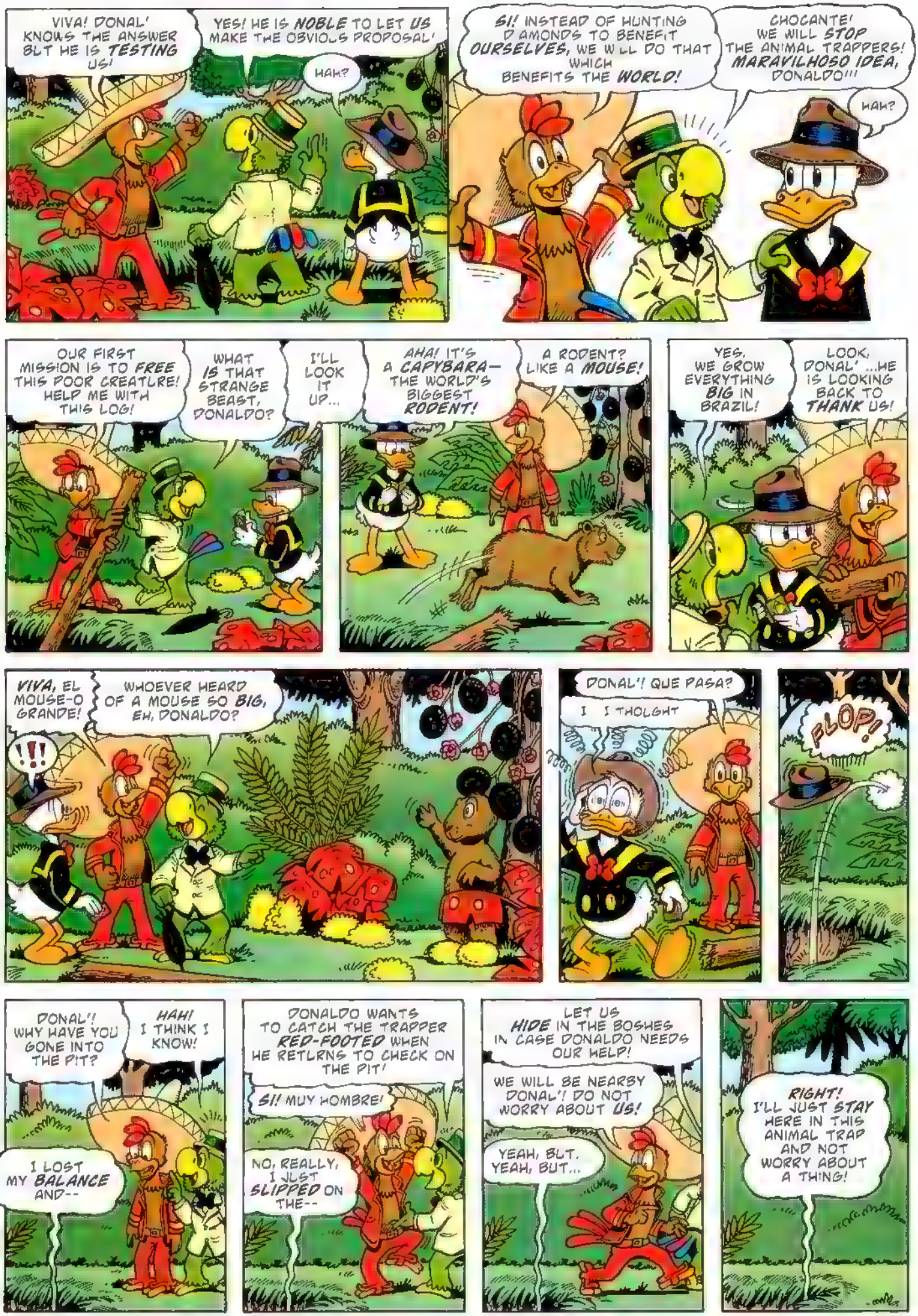
...THE THREE CABALLEROS RIDE AGAIN!

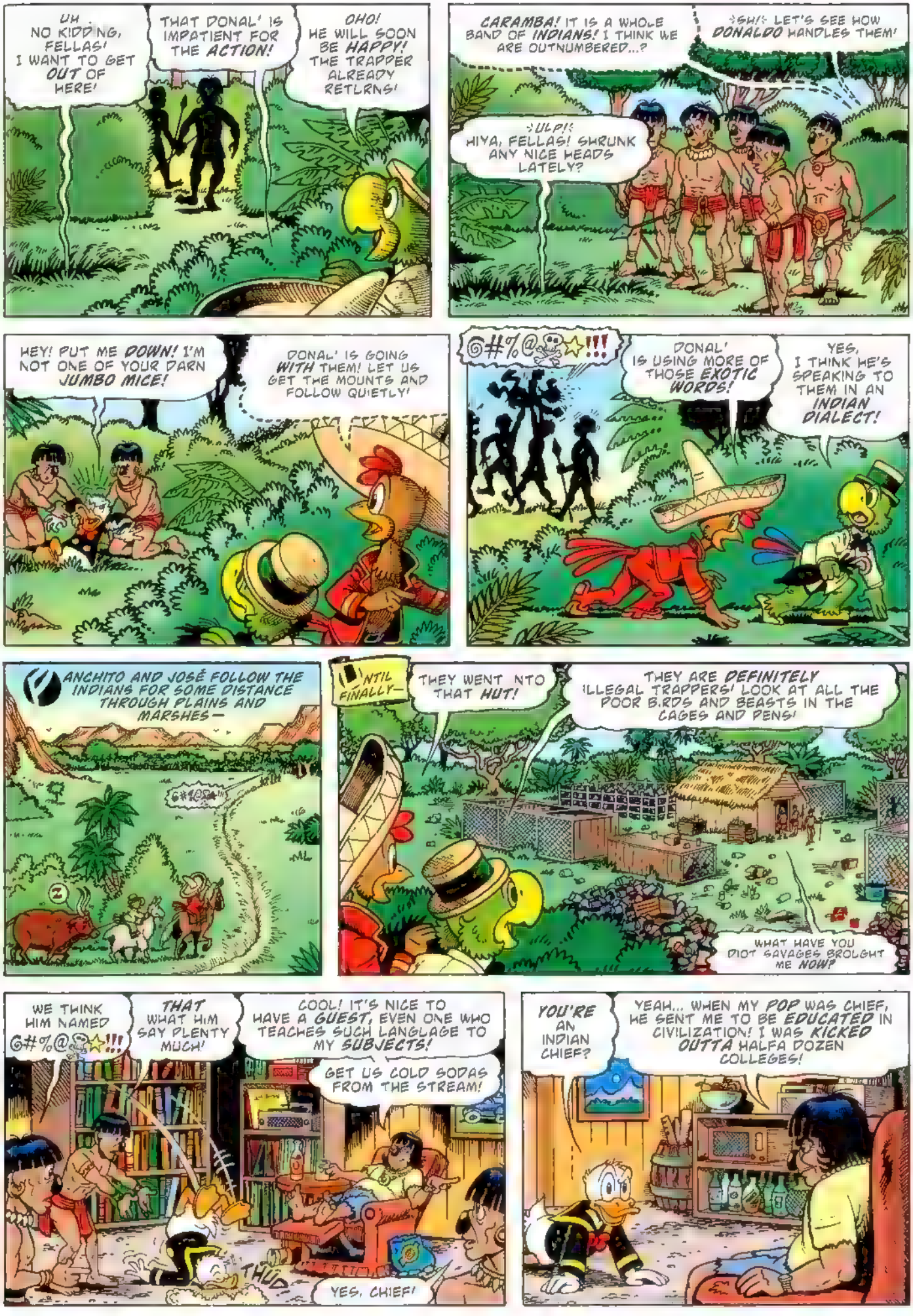
WELL .. ER... THINGS SURELY GET BETTER THAN THIS! LET'S HAVE A LOOK—

Z.


AFTER SEVERAL DAYS TRAVEL, OUR "GARIMPEIROS" CAMP IN A VALLEY AMID THE VERDANT HILLS OF THE MATO GROSSO...
...AND DAWN BRINGS A BEAUTIFUL SIGHT TO THE INTREPID TRIO OF DIAMOND HUNTERS —
THIS CAMPSITE YOU P.CKED IS A MAGNIFICO BACKDROP FOR ADVENTURE, DONALDO!
YEAH, BUT I CHOSE IT BECAUSE OF THE BLACK GRAVEL IN THIS STREAM!
MY NOTES SAY BRAZILIAN DIAMONDS ARE FOUND IN SUCH STREAMBEDS! WE'LL PAN FOR THEM LIKE GOLD PROSPECTORS!
IN THE WATER? IS T SAFE?
WELL, YOU KNOW ABOUT OUR MAN-EATING FISH, AMIGO?
THE PIRANHA? SI! BUT HOW DO THEY LOOK?
HAH! I THINK I'VE ALREADY FOUND A DIAMOND! HERE'S SOME-THING SHINY!!!
THEY ARE SMALL AND SILVERY, BUT I DO NOT KNOWHOW TO RECOGNIZE ONE FOR CERTAMENTE!
NGH!
CHOMP!
AH, DONALDO IS SHOWING US AN EXAMPLE! IS THAT A P.RANHA?
MRRF! MRRF!
A "MRRFMRRF" FISH? STRANGE LANGUAGE, THIS BRAZILIAN PORTUGJESE!
GR!
NO, IT SOUNDS MORE LIKE AN INDIAN NAME!
DONAL' IS SO SMART! WHAT IS THAT LIZARD THERE CALLED, AMIGO?
PANT PANT
GR!
AH... I HAVE SEEN THAT IN THE R O ZOO! IT'S A SWAMP LIZARD CALLED A TEGU!
CHOMP!
GNGH! GNGH!
AND CALLED A "GNGHGNGH" BY THE NATIVES?
?
I DON'T KNOW, BUT IT LOOKS MUITO TRICKY TO HANDLE IT SAFELY! I'LL LEAVE THAT TO THE EXPERTS LIKE DONALDO!
HM. . THAT DOESN'T SOUND LIKE AN INDIAN LANGUAGE!
POP!
SPLASH!
BUT IT SOUNDS EXOTIC! PER-HAPS DONALDO GIVES US THE LIZARD'S SCIENTIFIC NAME!
@#%@!

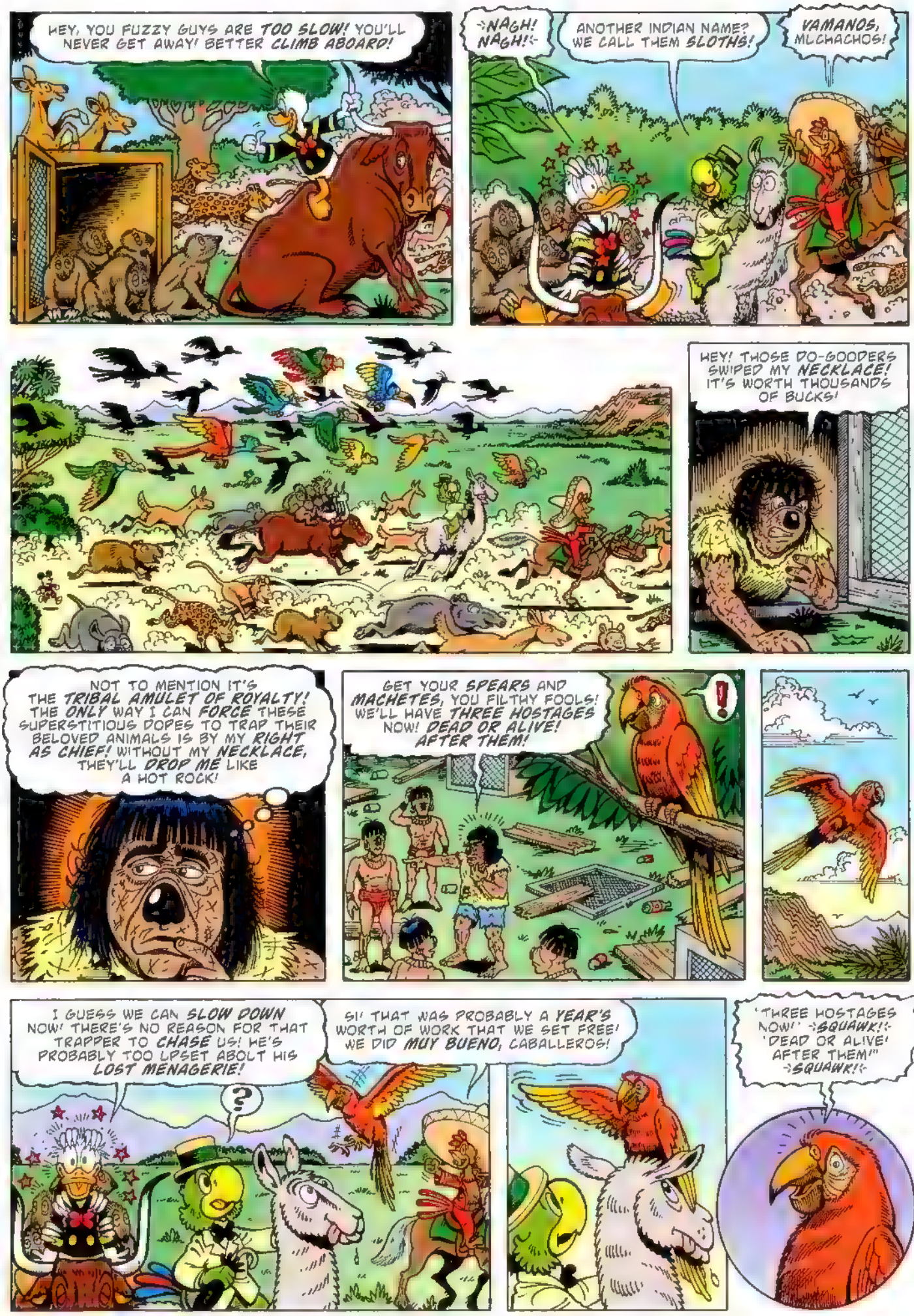

WHAT IS THIS STRANGE TREE? IS IT GROWING COCONUTS?
NO, WE HAVE THOSE IN RIO! WE CALL IT A CANNONBALL TREE BECAUSE OF THOSE HARD FRUITS!
WHAP!
ÓTIMO! THIS IS LIKE A NATURE STUDY PROGRAM! NOW DONALDO SHOWS US A BRAZILIAN ANACONDA!
MUY BUENO!
ARE THOSE NOT DANGEROUS?
QUE NADA — THAT IS A TINY ONE! THERE ARE TALES THAT EXPLORERS HAVE SEEN ANACONDAS 20 OR 30 METERS LONG!
CARAMBA! THAT ONE IS BIG ENOUGH! I'M GLAD DONAL' HAS A TIGHT GRIP ON IT!
WHAT ELSE CAN YOU TELL YOUR EAGER STUDENTS, PANCHITO AND JOSÉ, OF THAT SPECIMEN, PROFESSOR DONALDO?
I [GASP!] CAN TELL YOU [GASP!] I'M LUCKY THAT HE WASN'T HUNGRY!
AH! YOU REMIND MY STOMACH — WE HAVE NOT HAD BREAKFAST YET!
SI! LET US LOOK FOR FRUIT IN THE WOODS!
THERE ARE SO MANY WONDERFUL ANIMALS IN BRAZIL! HUMMINGBIRDS! MONKEYS! MUITO TYPES OF BEAUTIFUL PARROTS! JAGUARS! BUT THEY GROW FEWER EVERY YEAR!
SI! I HEAR THAT 74,000 ACRES OF FOREST IS DESTROYED EVERY DAY IN BRAZIL!
AND THERE ARE ALSO EVIL MEN WHO TRAP THE WILD ANIMALS AND SELL THEM ILLEGALLY TO STUPID PEOPLE!
WHOOPS! WATCH OUT FOR THIS PIT!
LOOK! AN ANIMAL HAS FALLEN IN!
MERDA! THAT IS JUST WHAT I SAY! IT IS A PITFALL TRAP OF THE STEALERS OF WILD ANIMALS!
WHIMPER
TOO BAD! BUT WHAT CAN WE DO?

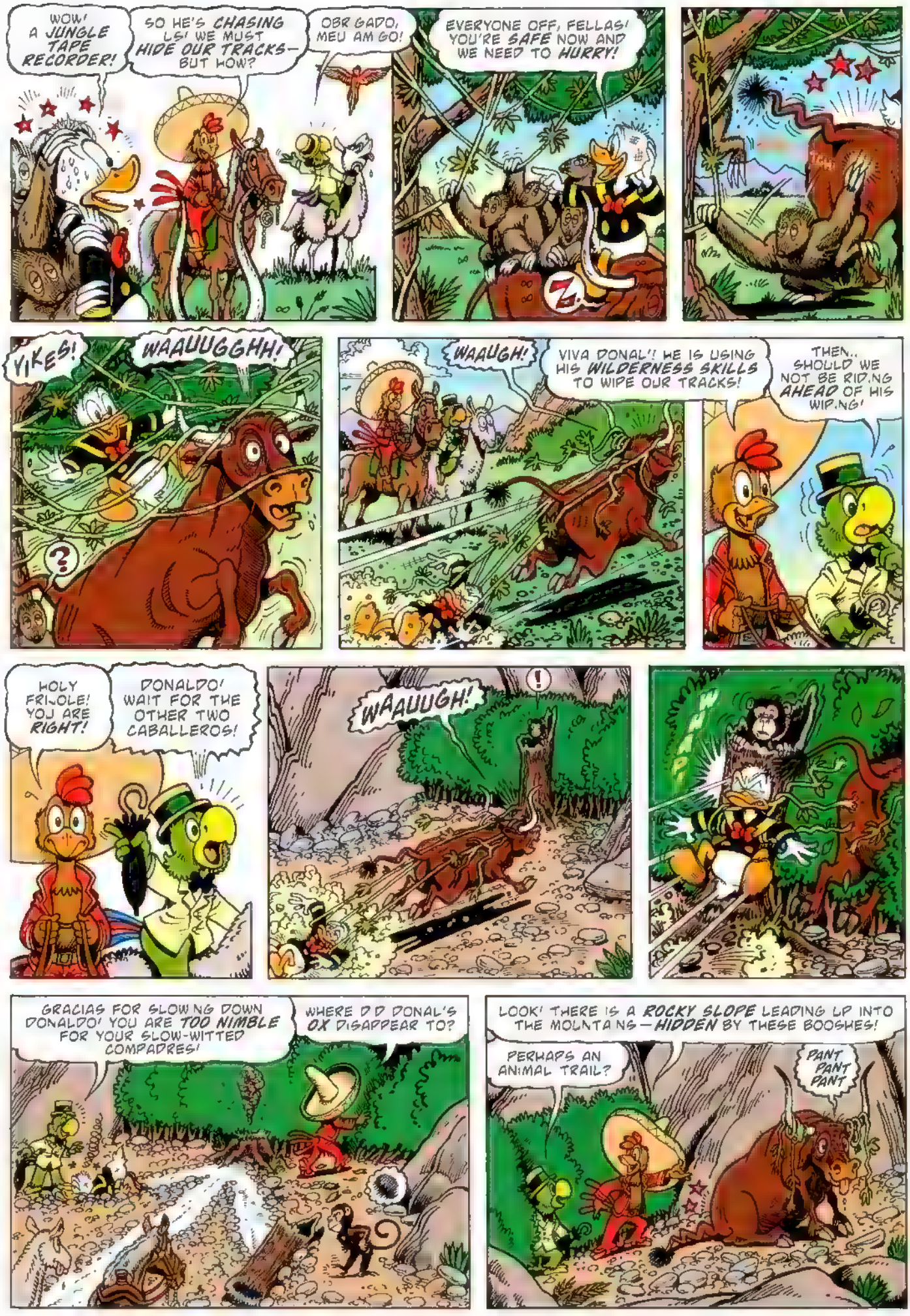

VIVA! DONAL' KNOWS THE ANSWER BUT HE IS TESTING US!
YES! HE IS NOBLE TO LET US MAKE THE OBVIOUS PROPOSAL!
HAH?
SI! INSTEAD OF HUNTING DIAMONDS TO BENEFIT OURSELVES, WE WILL DO THAT WHICH BENEFITS THE WORLD!
CHOCANTE! WE WILL STOP THE ANIMAL TRAPPERS! MARAVILHOSO IDEA, DONALDO!!!
HAH?
OUR FIRST MISSION IS TO FREE THIS POOR CREATURE! HELP ME WITH THIS LOG!
WHAT IS THAT STRANGE BEAST, DONALDO?
I'LL LOOK IT UP...
AHA! IT'S A CAPYBARA— THE WORLD'S BIGGEST RODENT!
A RODENT? LIKE A MOUSE!
YES, WE GROW EVERYTHING BIG IN BRAZIL!
LOOK, DONAL' ...HE IS LOOKING BACK TO THANK US!
VIVA, EL MOUSE-O GRANDE!
WHOEVER HEARD OF A MOUSE SO BIG, EH, DONALDO?
!!
DONAL'! QUE PASA?
I I THOUGHT
PLOP!
DONAL'! WHY HAVE YOU GONE INTO THE PIT?
HAH! I THINK I KNOW!
I LOST MY BALANCE AND--
DONALDO WANTS TO CATCH THE TRAPPER RED-FOOTED WHEN HE RETURNS TO CHECK ON THE PIT!
SI! MUY HOMBRE!
NO, REALLY, I JUST SLIPPED ON THE--
LET US HIDE IN THE BOSHES IN CASE DONALDO NEEDS OUR HELP!
WE WILL BE NEARBY DONAL'! DO NOT WORRY ABOUT US!
YEAH, BUT. YEAH, BUT...
RIGHT! I'LL JUST STAY HERE IN THIS ANIMAL TRAP AND NOT WORRY ABOUT A THING!

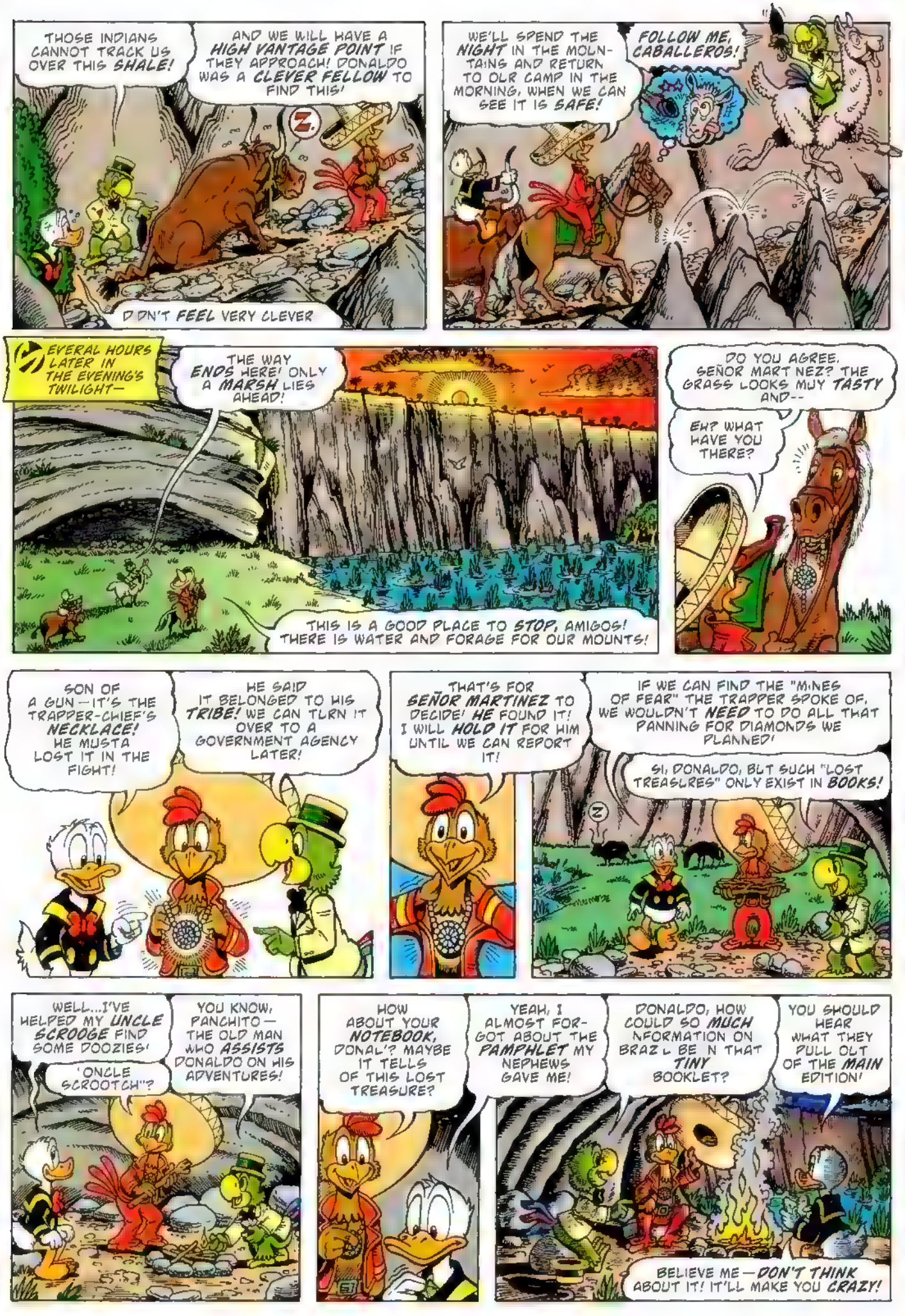

UH... NO KIDDING, FELLAS! I WANT TO GET OUT OF HERE!
THAT DONAL' IS IMPATIENT FOR THE ACTION!
OHO! HE WILL SOON BE HAPPY! THE TRAPPER ALREADY RETURNS!
CARAMBA! IT IS A WHOLE BAND OF INDIANS! I THINK WE ARE OUTNUMBERED...?
¡SH!¡ LET'S SEE HOW DONALDO HANDLES THEM!
¡ULP!¡ HIYA, FELLAS! SHRUNK ANY NICE HEADS LATELY?
HEY! PUT ME DOWN! I'M NOT ONE OF YOUR DARN JUMBO MICE!
DONAL' IS GOING WITH THEM! LET US GET THE MOUNTS AND FOLLOW QUIETLY!
G#%@☆!!!
DONAL' IS USING MORE OF THOSE EXOTIC WORDS!
YES, I THINK HE'S SPEAKING TO THEM IN AN INDIAN DIALECT!
ANCHITO AND JOSÉ FOLLOW THE INDIANS FOR SOME DISTANCE THROUGH PLAINS AND MARSHES—
G*10☆!!!
Z
...NTIL FINALLY—
THEY WENT NTO THAT HUT!
THEY ARE DEFINITELY ILLEGAL TRAPPERS! LOOK AT ALL THE POOR B.RDS AND BEASTS IN THE CAGES AND PENS!
WHAT HAVE YOU DIOT SAVAGES BROUGHT ME NOW?
WE THINK HIM NAMED G#%@☆!!!
THAT WHAT HIM SAY PLENTY MUCH!
COOL! IT'S NICE TO HAVE A GUEST, EVEN ONE WHO TEACHES SUCH LANGLAGE TO MY SUBJECTS!
GET US COLD SODAS FROM THE STREAM!
THUD!
YES, CHIEF!
YOU'RE AN INDIAN CHIEF?
YEAH... WHEN MY POP WAS CHIEF, HE SENT ME TO BE EDUCATED IN CIVILIZATION! I WAS KICKED OUTTA HALFA DOZEN COLLEGES!

HOW COULD AN INDIAN AFFORD THAT?
AH, BUT POP KNEW THE SECRET OF THE "MINES OF FEAR"! OUR TRIBE SUPPOSEDLY DISCOVERED THE "SHINING ROAD" TO THE CRYSTAL CITY OVER 200 YEARS AGO!
THE "MINES OF FEAR"?
SOMETHING LIKE THAT! IT'S A LOTTA HOOEY, BUT THE OLD BOY DID HAVE A SOURCE FOR GEMS! HE USED THEM TO PAY FOR SENDING ME TO LEARN MEDICINE AND SCIENCE "FOR THE GOOD OF OUR PEOPLE"— YOU KNOW, THOSE MANGY SAVAGES OUTSIDE!
GENERATOR
HA! IN CIVILIZATION, WHAT I LEARNED WAS GREED AND AVARICE!
YOU BECAME A LAWYER?
NO, NO, NO, I MEAN I LEARNED HOW NICE IT IS TO HAVE MONEY TO SPEND IN THE BIG CITIES! I CAME BACK ONLY TO FIND OUT POP'S SECRET, BUT HE NEVER TOLD ME, CURSE HIM!
GOOD FOR POP!
NOW I'M STUCK IN THIS DUMP! ALL I HAVE LEFT OF POP'S GEMS IS THIS CHIEF'S NECKLACE, BUT IT'S NOT ENOUGH FOR LIVING LONG IN A NEW YORK OR LAS VEGAS MANSION!
I'LL FIND THOSE HIDDEN MINES SOMEDAY! MEANWHILE, NOW THAT I'M CHIEF, I FORCE MY STUPID BROTHERS TO TRAP ANIMALS TO SELL TO WHOMEVER PAYS CASH!
YOU'RE A REAL CHARM-BOY!
WELL, THANKS FOR THE SODA! I NEED TO HEAD BACK TO CAMP!
OH, SORRY! DID I FAIL TO MENTION THE OTHER ILLEGAL BUSINESS I DABBLE IN BESIDES ANIMAL SALES? IT'S PEOPLE SALES!
WUH-OH! I DON'T LIKE WHERE THIS IS GOING..
YEAH, ANYTIME I GLOM ONTO A GRINGO TOURIST, I HOLD HIM FOR RANSOM!
GULP!
SO, SIT AND RELAX, BUDDY! YOU CAN'T ESCAPE! THE FRONT DOOR IS GUARDED!
?
MAYBE HE'LL USE THE BACK DOOR!
FORGET IT! THERE AIN'T NO BACK DOOR!
HUH? WHO--
SURE THERE IS, AMIGO! RIGHT BEHIND YOU!
CRASH!

MAYBE I DID A GOOD JOB CHOOSING A MOUNT AFTER ALL!
WAAUGH!
HERE WE GO, DONAL'! THE THREE CABALLEROS HAVE JUST BEGUN!
I'M WITH YOU!
CRASH!
OBA!
VAMOOSE, LITTLE ONES! PANCHITO SETS YOU AS FREE AS THE BIRDS!
OH, SI! YOU ARE THE BIRDS! MI APOLOGIA!
HEAD FOR THE HILLS, BOYS! AND DON'T GET CAUGHT AGAIN!
RIP!
YOU STUPID SAVAGES! GUARD THE TAPIR PEN!
CLICK!
A LLAMA IS A CLEVER FOLLOW! HE HAS THE MUITO TRICKY FOOT-TOES!
I DON'T KNOW WHO YOU GUYS THINK YOU ARE, BUT YOU CAN'T DO THIS TO ME!
SEÑOR MARTINEZ, WE ARE NEEDED!
GUK
BLOM!
RIP!
CRASH!
TURN THOSE JAGUARS LOOSE, JOSÉ!
YES, I DO SO, BUT THE CAGE DOOR, SHE MUST BE RUSTY! SHE OPENS SO VEERRRY SLOOOWLY...
OW!
OUCH!
YIPE!
EEK!
RAHR!
SNARL!
ROAR!
SHRED
RIP!


HEY, YOU FUZZY GUYS ARE TOO SLOW! YOU'LL NEVER GET AWAY! BETTER CLIMB ABOARD!
:NAGH! NAGH!:
ANOTHER INDIAN NAME? WE CALL THEM SLOTHS!
VAMANOS, MUCHACHOS!
HEY! THOSE DO-GOODERS SWIPED MY NECKLACE! IT'S WORTH THOUSANDS OF BUCKS!
NOT TO MENTION IT'S THE TRIBAL AMULET OF ROYALTY! THE ONLY WAY I CAN FORCE THESE SUPERSTITIOUS DOPES TO TRAP THEIR BELOVED ANIMALS IS BY MY RIGHT AS CHIEF! WITHOUT MY NECKLACE, THEY'LL DROP ME LIKE A HOT ROCK!
GET YOUR SPEARS AND MACHETES, YOU FILTHY FOOLS! WE'LL HAVE THREE HOSTAGES NOW! DEAD OR ALIVE! AFTER THEM!
!
I GUESS WE CAN SLOW DOWN NOW! THERE'S NO REASON FOR THAT TRAPPER TO CHASE US! HE'S PROBABLY TOO UPSET ABOUT HIS LOST MENAGERIE!
?
SI! THAT WAS PROBABLY A YEAR'S WORTH OF WORK THAT WE SET FREE! WE DID MUY BUENO, CABALLEROS!
"THREE HOSTAGES NOW!" :SQUAWK!: "DEAD OR ALIVE! AFTER THEM!" :SQUAWK!:

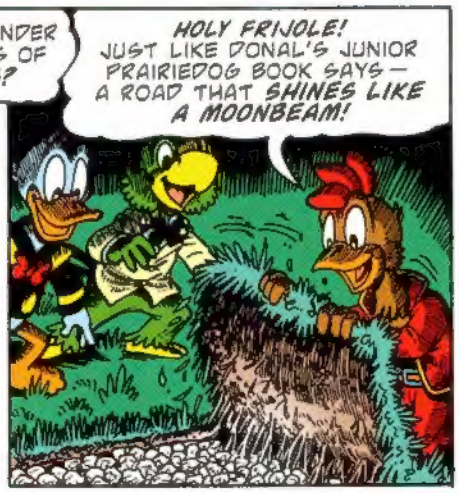

WOW! A JUNGLE TAPE RECORDER!
SO HE'S CHASING US! WE MUST HIDE OUR TRACKS— BUT HOW?
OBRIGADO, MEU AMIGO!
EVERYONE OFF, FELLAS! YOU'RE SAFE NOW AND WE NEED TO HURRY!
YIKES!
WAAUUGGHH!
WAAUGH!
VIVA DONAL'! HE IS USING HIS WILDERNESS SKILLS TO WIPE OUR TRACKS!
THEN.. SHOULD WE NOT BE RIDING AHEAD OF HIS WIPING!
HOLY FRIJOLE! YOU ARE RIGHT!
DONALDO! WAIT FOR THE OTHER TWO CABALLEROS!
WAAUUGH!
!
GRACIAS FOR SLOWING DOWN DONALDO! YOU ARE TOO NIMBLE FOR YOUR SLOW-WITTED COMPADRES!
WHERE DID DONAL'S OX DISAPPEAR TO?
LOOK! THERE IS A ROCKY SLOPE LEADING UP INTO THE MOUNTAINS—HIDDEN BY THESE BOOSHES!
PERHAPS AN ANIMAL TRAIL?
PANT PANT PANT


THOSE INDIANS CANNOT TRACK US OVER THIS SHALE!
AND WE WILL HAVE A HIGH VANTAGE POINT IF THEY APPROACH! DONALDO WAS A CLEVER FELLOW TO FIND THIS!
Z.
I DON'T FEEL VERY CLEVER
WE'LL SPEND THE NIGHT IN THE MOUNTAINS AND RETURN TO OUR CAMP IN THE MORNING, WHEN WE CAN SEE IT IS SAFE!
FOLLOW ME, CABALLEROS!
SEVERAL HOURS LATER IN THE EVENING'S TWILIGHT—
THE WAY ENDS HERE! ONLY A MARSH LIES AHEAD!
THIS IS A GOOD PLACE TO STOP, AMIGOS! THERE IS WATER AND FORAGE FOR OUR MOUNTS!
DO YOU AGREE, SEÑOR MART NEZ? THE GRASS LOOKS MUY TASTY AND--
EH? WHAT HAVE YOU THERE?
SON OF A GUN—IT'S THE TRAPPER-CHIEF'S NECKLACE! HE MUSTA LOST IT IN THE FIGHT!
HE SAID IT BELONGED TO HIS TRIBE! WE CAN TURN IT OVER TO A GOVERNMENT AGENCY LATER!
THAT'S FOR SEÑOR MARTINEZ TO DECIDE! HE FOUND IT! I WILL HOLD IT FOR HIM UNTIL WE CAN REPORT IT!
IF WE CAN FIND THE "MINES OF FEAR" THE TRAPPER SPOKE OF, WE WOULDN'T NEED TO DO ALL THAT PANNING FOR DIAMONDS WE PLANNED!
SI, DONALDO, BUT SUCH "LOST TREASURES" ONLY EXIST IN BOOKS!
Z
WELL...I'VE HELPED MY UNCLE SCROOGE FIND SOME DOOZIES!
'ONCLE SCROOTCH"?
YOU KNOW, PANCHITO— THE OLD MAN WHO ASSISTS DONALDO ON HIS ADVENTURES!
HOW ABOUT YOUR NOTEBOOK, DONAL'? MAYBE IT TELLS OF THIS LOST TREASURE?
YEAH, I ALMOST FORGOT ABOUT THE PAMPHLET MY NEPHEWS GAVE ME!
DONALDO, HOW COULD SO MUCH NFORMATION ON BRAZ L BE N THAT TINY BOOKLET?
YOU SHOULD HEAR WHAT THEY PULL OUT OF THE MAIN EDITION!
BELIEVE ME—DON'T THINK ABOUT IT! IT'LL MAKE YOU CRAZY!

YES, THERE IS A STORY OF A LOST CITY IN THE MATO GROSSO, HERE IN THE RONCADOR MOUNTAINS! IT WAS DISCOVERED BY PORTUGUESE INDIAN EXPLORERS N 1743!
AHA! THE ANCESTORS OF OUR TRIBE OF TRAPPERS!
THE ONLY SURVIVOR OF THE GROUP WROTE A REPORT ABOUT THE CITY FOR THE R.O GOVERNMENT FILES, KNOWN AS "DOCUMENT 512"! WHEN THE FILE WAS FOUND IN 1865, PARTS HAD ROTTED AWAY!
THE MOST FAMOUS EXPLORER TO SEARCH FOR THE LOST CITY WAS BRITISH ARCHAEOLOGIST COLONEL PERCY FAWCETT, WHO ALSO HAD CLAIMED TO HAVE SEEN LIVING DINOSAURS IN BRAZILIAN SWAMPS IN 1910!
OBA! I READ A BOOK LIKE THAT WHEN I WAS LEETLE!
YEAH, IT SAYS THAT THE CHARACTER OF PROF. CHALLENGER IN THE LOST WORLD WAS BASED ON COLONEL FAWCETT!
A LOST WORLD OF DINOSAURS N BRAZIL! TOO FUNNY!
OH.. IT'S DEEP IN THE AMAZON JUNGLE! I'VE... ER... BEEN THERE!
W TH YOUR ONCLE SCROUNGE, SI?
WELL... EH... NO, I SORTA FOUND IT WITH MY NEPHEWS!
QUE BOM!
MUY MACHO HOMBRE!
IT SAYS HERE THAT FAWCETT THOLGHT THE LOST CITY WAS A COLONY OF ATLANTIS! BUT I KNOW THAT'S WRONG—ATLANTEANS BECAME FISH PEOPLE AND LIVE UNDERWATER!
YOU KNOW THAT... BECAUSE YOU'VE BEEN TO ATLANTIS, UNDERWATER, WITH YOUR LITTLE NEPHEWS?
ER... WITH MY NEPHEWS AND MY ONCLE SCROUNGE . ER.. UNCLE SCROOGE!
ANYWAY, COLONEL FAWCETT LEFT ON AN EXPEDITION TO FIND THE CITY IN 1925 AND WAS NEVER SEEN AGAIN!
DOES THE LEETLE BOOK SAY ANYTHING ABOUT THE CITY?
POO! IT PROBABLY HAS A 1:1 SCALE MAP OF IT!
YES... "DOCUMENT 512" SAID THE GATES TO THE CITY WERE N THESE RONCADOR MOUNTAINS, HIDDEN BEYOND A SWAMP AT THE END OF A CRYSTAL ROAD! THERE WERE THREE ARCHES STUDDED WITH CRYSTALS FROM THE CITY'S MINES!
AND GET THIS—THESE CRYSTALS WERE PHOSPHORESCENT! AT NIGHT THEY GLOWED WITH ENERGY STORED FROM SUNLIGHT! THIS FRIGHTENED THE NATIVES AWAY!
WELL, FELLAS, I'LL HAFTA ADMIT, THAT'S ONE I'VE NEVER SEEN!
BETTER CALL ONCLE SCRUNGE—HE MAY WANT TO JOIN YOU AGAIN...

HOMINA... HOMINA... HOMINA...
THREE SHINING ARCHES ACROSS A SWAMP— THE GATES TO THE LOST CITY!
WE WANTED ADVENTURE, EH, COMPADRES? BUT THIS IS BECOMING ENOUGH TO MAKE ME WEAK IN THE KNEEBONES!
Z

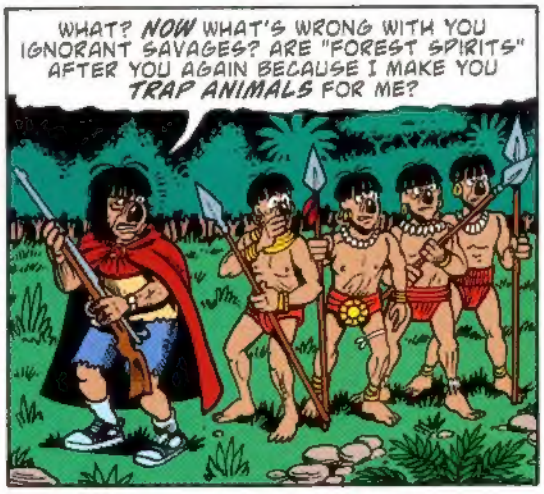
BUT... BUT WHERE WAS THE CRYSTAL ROAD?
PERHAPS UNDER CENTURIES OF GRASS?


HOLY FRIJOLE! JUST LIKE DONAL'S JUNIOR PRAIRIEDOG BOOK SAYS— A ROAD THAT SHINES LIKE A MOONBEAM!

DOWN BELOW IT WAS COVERED BY LOOSE SHALE! THAT'S WHY NOBODY SEES IT!
WELL, IT'S TOO DARK NOW, BUT IN THE MORNING WE'LL GO EXPLORING!
DONAL', DO YOU THINK WE ARE SAFE HERE? MAYBE THOSE INDIANS WILL FIND OUR TRAIL?

NO, EVEN IF WE LEFT A TRAIL OVER THAT ROCKY GROUND, IT'S TOO DARK FOR THEM TO FOLLOW NOW!

EVEN IF THEY LEFT A TRAIL OVER THIS ROCKY GROUND, IT'S TOO DARK FOR US TO FOLLOW THEM NOW!


WHAT? NOW WHAT'S WRONG WITH YOU IGNORANT SAVAGES? ARE "FOREST SPIRITS" AFTER YOU AGAIN BECAUSE I MAKE YOU TRAP ANIMALS FOR ME?

HUH? WHAT--

:GASP!:

THE SHINING CRYSTAL ROAD! MAYBE IT'S ALL TRUE? THERE MIGHT REALLY BE MINES FILLED WITH THE MOST FANTASTIC JEWELS IN CREATION?

FORGET THOSE DO-GOODERS WHO FREED MY ANIMALS! YOU DOPES ARE GOIN' INTO A NEW LINE OF WORK--THE MINING BUSINESS! FOLLOW ME TO THE MINES OF FEAR!
TO BE CONCLUDED...

For the life of me I can't figure out why it took me this long to write you. (And I apologize for rambling some... I addressed this to *Walt Disney's Comics and Stories* because it's the flagship of the line... but some of the comments touch on all the books in general, and even some of the others in specific.)

I first got into Disney comics back when they were literally Disney Comics, way back in 1990. I was almost 19, and of course my reading list mostly consisted of superhero comics and the occassional TV tie-in oddity like Now Comics' *The Real Ghostbusters.* Oh, sure, I'd read Disney books when I was a little kid, but we're talking Western in the 1970s, and I think we all agree that was definitely not the high water mark of Disney in the comics medium. (We did have my uncle's copy of "Ancient Persia" but we were dumb kids and destroyed it.) I'd seen *DuckTales* on TV and wasn't all that impressed with it... there were good stories and interesting characters, but then there were also dumb stories and irritating characters. I liked *Chip 'N' Dale Rescue Rangers* better, and when Disney started up they introduced a *Rescue Rangers* comic book (written by Scott Saavedra, with art by Hector Saavedra of the Jamie Diaz Studios) that I liked quite a bit and I started to write to the letter column. I was sort of a fixture on their letters page for a while, so much so that when Disney "imploded" I actually got a phone call from editor David Seidman to tell me the news personally.

But by then I'd discovered Uncle Scrooge and Carl Barks... and that most of the stuff I liked from *DuckTales* was his, and the stuff that irritated me was what the TV studio came up with. So I was hooked. Interestingly enough the first issue of *WDC&S* I picked up new on the stand was number 560... so the recent release of issue 660 was sort of a personal milestone for me (chuckle).

I prowled the back issue bins and picked up all the Gladstone duck books. When Gladstone got the license back, I followed and kept on buying until the end in 1998 (save some of the last issues of *WDC&S* and *Uncle Scrooge,* which for some reason didn't even reach the shop I bought at—they were on my pull and hold list, of course). And while I was never Joe Torcivia, I had a few letters printed in their books too. Anyway, now that that's out of the way:

I'm not sure if I can say it better than anyone else, but you guys are putting out some of the most enjoyable stuff on the stands today. Carl Barks is a legend, and thanks to Gemstone he'll live on in our hearts and comic shops forever. Gladstone and Disney had reprinted a lot of his stories over the years, but I can't complain about stories I already have when, for example, last year's reprint of "Back to the Klondike" blew even the wonderful Gladstone Album reprint out of the water with its gorgeous color work (to say nothing of the reprint Western slopped together during the 1970s, *Uncle Scrooge* 142, which I also have).

And Don Rosa... man, does it get any better? I had the pleasure of meeting him 12 years ago, so I have a nice pile of signed Gladstones and Disneys from him. I envy him—he's a man who's been able to work his dream job for the last 20 years and it shows. When the Gemstone collection of *The Life And Times of Scrooge McDuck* came out I snapped it up, even though I have the original American printings. I mean, hey, why not? After inflation it actually cost less than the 12 comics it appeared in previously, and the color was better on the last couple of chapters (when Gladstone had to switch to a cheaper paper). I think my favorite Rosa stories are when he's exploring the heart that beats beneath Scrooge's prickly, money-hungry surface.

And there are so many other great creators... William Van Horn, with probably the most inspired silliness Donald Duck's seen since Barks' heyday. The other late masters, Romana Scarpa and Daniel Branca. Byron Erickson (it is just somehow cool to see his name in the Disney books after all this time), the crafters of the new Mickey Mouse stories, such as César Ferioli, Stefan Petrucha, and Noel Van Horn. And a special acknowledgement to ye Editor-In-Chief, John Clark, the warhorse of the modern Disney line. From letter credits all the way back to Gladstone's beginning (*US* 210 and *WDC&S* 511). His contributions aren't acknowledged enough.

—Fritz Baugh
via email

And thank you, Fritz, welcome back to letter writing. We look forward to more.
—John Clark

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